

CATALOGUE  
OF  
GLASS, CHINA, FURNITURE  
RUGS, PEWTER, WORKS OF ART  
ETC.

FIRST DAY'S SALE

CANTON ENAMEL, *the Property of the late Miss B. L. GRUNING* ;  
CHINESE AND ENGLISH PORCELAIN, *comprising the  
Property of C. O. VAN LENNEP, ESQ., of the late SIR ROBERT  
LEICESTER HARMSWORTH, BT., of the late MRS. L. L. E. E.  
WYLIE and of MRS. S. FRANCES WHITLAW*, and including  
FIGURES, VASES, SERVICES, ETC. ; A RARE ASTBURY FIGURE,  
*the Property of Miss STELLA BLOOM*, ETC. ; OLD ENGLISH  
AND FOREIGN GLASS, including a SELECTED PORTION  
OF THE COLLECTION OF COLONEL R. F. RATCLIFFE

SECOND DAY'S SALE

PEWTER, BRONZES AND WORKS OF ART, *from various sources* ;  
OLD ENGLISH AND OTHER FURNITURE, *comprising  
the Property of the late SIR R. L. HARMSWORTH, BT. ; CLOCKS,  
including the Property of the late MRS. L. L. E. E. WYLIE ;  
ORIENTAL RUGS*, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE  
OF  
ENGLISH PORCELAIN, POTTERY AND GLASS,  
CHINESE PORCELAIN AND ENAMELS,  
ANTIQUE AND DECORATIVE FURNITURE,  
RUGS, PEWTER, WORKS OF ART, ETC.

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FIRST DAY'S SALE

Thursday, 4th November, 1937

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The Property of the late Miss B. K. Gruning,

*Luxfords, East Grinstead*

[SOLD BY ORDER OF THE EXECUTORS]

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CANTON ENAMEL

- 1 A pair of Vases and Covers, painted with flowers and emblems on blue ground, 11in. ; two Bowls, Covers and Stands ; a Bowl and Stand ; a Wine Pot and Cover ; a pair of small Dishes painted with figures ; a miniature Bowl and Cover ; and five other pieces 25
  
- 2 A small circular Dish, painted with figures and architecture, after a European painting, within a blue and white border, the reverse with a ship in sepia ; another Dish, with a European lady in a landscape ; three small square Dishes, painted with deer on a river bank ; a miniature Wine Ewer, delicately painted with flowers on yellow ground ; a Snuff Bottle, with a lady and boys in a garden ; and two yellow Dishes, *chiefly 18th Century* ; two wood stands 12



- 3 A small Saucer Dish, painted with peaches and flowers within yellow and pink diaper borders, the reverse yellow, with dragons and clouds,  $6\frac{1}{2}$ in. ; another, with a garden scene and figures ; two other Saucers ; a quatrefoil Teapot and Cover, painted with sages and attendants ; another, and Cover ; a circular Koro and Cover ; and a Bowl and Cover, *chiefly 18th Century* 12
  
- 4 A pair of Wine Ewers and Covers, painted with Immortals and attendants in raised peach-shaped panels on a yellow ground, with flower branches,  $13\frac{3}{4}$ in. ; and a pair of large circular Dishes, painted with dragons pursuing flaming pearls on a white ground, with *ju-i* head borders,  $17\frac{1}{4}$ in. 6
  
- 5 A pair of Water Pots in the form of peaches, with copper gilt branch handles,  $3\frac{3}{4}$ in. ; a Saucer Dish, painted with flowers and insects within borders of yellow lappets and reserves on a pink diaper ground, yellow back,  $10\frac{1}{2}$ in. ; a hexagonal Dish ; six other Dishes ; and a small Ladle on stand 12
  
- 6 A Bowl, delicately painted with formal flowers on a yellow ground, the interior with bats and clouds,  $5\frac{3}{4}$ in. ; a small square Tray, painted with a fisherman, and with mauve diaper borders and ruby back ; eight other Trays ; a Pen Case, with reserves of flowers and fruit on pink and green grounds ; and a Tea Caddy and Cover, *chiefly 18th Century* 14
  
- 7 A Supper Set, painted with garden scenes, with sages and other figures, the borders of light blue, with scroll-work in black and gilt, the centre dish having a border of raised yellow panels of flowers,  $17\frac{1}{2}$ in. diam., on wood tray 11
  
- 8 A Stem Cup, the interior egg-shell blue, the exterior well painted with formal flower branches on a yellow ground,  $5\frac{1}{2}$ in. high ; a pair of Saucer Dishes, painted with dragons clutching flaming pearls, amid clouds, within yellow borders, with bats and flowers,  $8\frac{1}{2}$ in., 18th Century ; and another Dish, with two dragons pursuing a flaming pearl, on a pink ground, yellow back,  $10\frac{1}{2}$ in. 4
  
- 9 A pair of Wig Stands, the tops of gilt metal, pierced and decorated with peonies and entwined scrolls in *champlevé* enamel, with wells in the centres, covered by discs pierced with characters, on enamel baluster stems and circular bases, painted with flowers on turquoise ground,  $11\frac{1}{2}$ in., in fitted case 4

## The Property of C. O. Van Kenney, Esq.

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### CHINESE PORCELAIN

- 10 A PAIR OF RARE VASES of baluster form, copied from Lambeth Delft drug jars, painted in underglaze blue with inscriptions "ELECT. IND" and "THER. ES merag.", surmounted by winged heads, the ground with birds among flowering plants, with animals at the bases, *fang sheng* mark, *K'ang Hsi*,  $9\frac{1}{4}$ in. 2
- 11 An old Chinese Vase of inverted pear shape, painted in underglaze blue with a dragon, phoenix and flaming pearl amid flames and clouds,  $7\frac{1}{2}$ in.; another Vase, with kyilins in panels and petal borders, 8in.; an octagonal Baluster Vase, painted with flowers and rocks in compartments,  $10\frac{1}{2}$ in.; a small gourd-shaped Vase,  $6\frac{3}{4}$ in., *K'ang Hsi*; and a Pottery Box and Cover in the form of a bird 6

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### Other Properties

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- 12 An attractive Chinese opaque white glass Bowl, ornamented in relief with a scrolling gourd, vine and squirrel pattern, in green,  $5\frac{1}{2}$ in.; a red glass Vase,  $6\frac{1}{2}$ in.; a Jar and Cover,  $6\frac{1}{4}$ in.; another glass Vase,  $6\frac{1}{2}$ in.; four Scent Bottles; and a Soapstone Carving; two wood stands 12
- 13 Six blue and white Plates, painted with flowering peonies, within a lattice border, 9in. diam.; and nine others, various 15
- 14 A pair of Dishes painted in blue and white, the centre with a figure within a circular medallion of scrolls and leaves, the border with stiff leaf ornament, 11in. diam.; a pair of Plates, painted with figures on a terrace,  $10\frac{1}{2}$ in. diam.; *K'ang Hsi*; and a garniture of two Beakers, Vase and Cover, painted in gilt with flower-sprays on a blue ground 8
- 15 A set of six Plates, painted in "famille rose" enamels, with a circular medallion and flower-heads, the shaped borders similarly decorated, 9in. diam.; seven other Plates, painted with flowers, birds, etc.; two Cups; and a Saucer 16

- 16 Ten "famille rose" Plates, the centres painted with figures in a garden scene, one playing a musical instrument, a boy seated in the foreground with a dog, with a diaper and puce border, the rims decorated with flower-sprays, 9in. diam.; *Ch'ien Lung* 10
- 17 Nine "famille rose" Plates, decorated with flowers, leaves, birds, etc.; two Dishes; eleven Cups; and two Saucers 24
- 18 Four "famille rose" Plates in two sizes, the centres painted with a landscape with figures in the foreground, the shaped borders decorated with a scrolling design in gilt, 12½in. and 11½in. diam.; six small Worcester Plates in blue and white; and three circular Dishes \* 13
- 19 A Vase and Cover of large size, the baluster body painted in reserve panels in "famille rose" enamels with flowering peonies, blue and gilt ground, the cover surmounted by a kylin, 26in. high; *Ch'ien Lung* 2
- 20 A VASE AND COVER of large size, the baluster body painted in "famille verte" enamels with a continuous design of flowering trees, the neck with diaper ornament divided by panels of flower-sprays, the cover similarly decorated and surmounted by a kylin, 24in. high; *K'ang Hsi* 2
- 21 A "FAMILLE VERTE" VASE of rouleau form, the body divided into four panels by lattice ornament each painted with flowering peonies and with birds, the shoulders having panels, painted with flowers divided by lattice decoration, the neck similar, 17½in. high; *K'ang Hsi*
- 22 ANOTHER of similar form, the body having two panels painted with a river scene with figures, junks and mountainous landscape, the remaining panels with flowering trees, butterflies and birds, the shoulders with panels of utensils and diaper ornament, the neck painted with insects, flowers, etc., 17½in. high; *K'ang Hsi*
-



**The Property of the late  
Sir Robert Leicester Harmsworth, Bt.**

[SOLD BY ORDER OF THE EXECUTORS]

- 23 A Tea-cup and Saucer, enamelled with medallions of flowers on "rouge-de-fer" diaper ground, "famille rose"; *Ch'ien Lung*; two other Cups and Saucers; four Cups, decorated in "famille rose" enamels; a Toy Tea Service, enamelled with flowers, the pink borders with festoons, 21 *pieces*; and a part Tea Service, decorated with flowers and pink scale pattern, 12 *pieces*; *Ch'ien Lung* 43
- 24 Two cylindrical Mugs, enamelled with pendant medallions of flowers in raised panels and modelled with butterflies and flowers on "chicken-skin" ground, 5¼ *in.* and 6 *in.*; four other Mugs decorated with figures and flowers; two Saucer Dishes; *Ch'ien Lung*; and a "powder-blue" Teapot and Cover, gilt with flowers 10
- 25 Three Plates, decorated in "famille rose" enamels with flower branches, with lambrequin borders of blue and "rouge-de-fer", 8¾ *in.*; an octagonal Plate, with vases and lotus blossoms, the border pink and blue, with reserves of flowers; and a pair of Soup Plates; *Ch'ien Lung* 6
- 26 Eleven Plates, decorated in "famille rose" enamels with flowering plants and rocks, the lambrequin borders with alternate panels of pink and blue, with peonies and lotus, 8¾ *in. diam.*; *Ch'ien Lung* 11
- 27 A Vase and Cover, painted and enamelled with phoenix in flight amid conventional peony branches, in aubergine, yellow, green and "rouge-de-fer", "famille verte", *Ming*, 14½ *in.* 2
- 28 A bottle-shaped Vase with rich "sang-de-boeuf" glaze, *K'ang Hsi*, 18½ *in.*; and another Vase with mustard-yellow crackled glaze, 13¼ *in.* 2
- 29 A PART DINNER SERVICE, enamelled with flowers in circular panels, and borders of scale pattern, in pink, comprising:—two Soup Tureens and Covers, four Sauce Tureens, Covers and Stands, sixteen Meat Dishes in sizes, two Saucer Dishes, and thirty-six Meat Plates; and six other Plates, almost similar; *Ch'ien Lung*

## ENGLISH PORCELAIN AND POTTERY

- 30 A Derby Vase of scroll form, painted with exotic birds and flowers, and encrusted with flowers,  $9\frac{1}{2}$ in. ; a Chelsea Plate, painted with flowers and insects, *red anchor mark*, 9in. ; and a Bow octagonal Plate, painted with flowers and modelled with prunus branches,  $8\frac{3}{4}$ in. 3
- 31 A pair of Lowestoft small Vases of baluster form, painted with flowers and borders of pink scale pattern,  $4\frac{1}{2}$ in.
- 32 A Longton Hall oval Dish, painted with flowers in Chinese style, the base incised with initials " L. B. ",  $8\frac{3}{4}$ in. ; a Swansea oblong Dish, painted with flowers, *marked Swansea in red* ; and a cylindrical Mug, painted with flowers,  $4\frac{3}{4}$ in. 5
- 33 A pair of old Worcester Plates, painted with festoons and sprays of flowers, in white reserves outlined with gilt scrolls on scale blue ground, *square mark*,  $7\frac{1}{2}$ in. ; and a Saucer Dish, with flowers in Hizen style on similar ground, *square mark*,  $7\frac{1}{4}$ in. 3
- 34 Three old Worcester Tea-cups and Saucers ; a Coffee Cup and a Milk Jug, fluted and gilt with flower festoons on striped ruby and turquoise ground, *square mark* ; a Tea Poy and Cover, with blue and gilt decoration ; two cylindrical Mugs, printed with flowers in blue ; and another, Caughley 13
- 35 An old Worcester part Tea and Coffee Service, painted with flowers in Kakiemon style, in shaped white reserves on scale blue ground, comprising :—a Teapot, Cover and Stand, a Coffee Pot and Cover, a Cream Jug, a Sugar Basin, a Bowl, three Tea-cups, three Coffee Cups, and a Saucer, *square mark* 15
- 36 A Copeland Dessert Service, painted with exotic birds and flower branches in colours, in white reserves on apple-green ground, with gilt scroll borders, comprising :—a Centre Dish, two Sauce Tureens, Covers and Stands, nine shaped Dishes, and twenty-four Plates 40
- 37 A Bristol Delft Punch Bowl, painted with flowers in Chinese style in manganese and white, and with festooned border,  $10\frac{1}{2}$ in. ; and a Sunderland Punch Bowl, painted with a view of the Iron Bridge, The Sailor's Farewell, and the Mariner's Compass, in panels on pink lustre ground,  $10\frac{1}{4}$ in. 2



- 38 THE POULTERS COMPANY. A Lambeth Delft cylindrical Mug with spreading foot, painted in blue with arms, possibly those of the Poulterers' Company, with scroll mantling, and with flowers in Chinese style, the base inscribed " $\text{T}_{\text{X}}^{\text{I}} \text{M}$  1753",  $6\frac{1}{2}\text{in.}$

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**The Property of Miss Stella Bloom**  
(formerly in the Collection of Lord Newlands)

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- 39 A FINE ASTBURY FIGURE OF A BAGPIPE PLAYER, seated, wearing three-cornered hat, mottled coat and cream breeches, on dark brown base,  $5\text{in.}$

\*\* Similar figures are illustrated in Price's "Astbury, Whieldon and Ralph Wood Figures", pl. XIV, fig. 70, and pl. XVII.

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**The Property of the late Mrs. F. F. G. G. Wylie**

[SOLD BY ORDER OF THE EXECUTORS]

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- 40 A Ralph Wood cream glazed Figure of a Hound seated on its haunches, on a tasselled cushion of brown and green, on octagonal base,  $7\text{in.}$
- 41 A Derby Group : a Girl seated at a spinning wheel, and a gallant standing at her side,  $6\text{in.}$ ; and another Derby Group : The Hairdresser, *from a Meissen original*,  $7\text{in.}$  2
- 42 A Bow Figure of a Girl in a flowered dress and pink bodice, with bocage background, standing on a pierced scroll base, outlined in green, pink and gilt, *anchor and dagger mark in red*,  $9\frac{1}{4}\text{in.}$ ; and a Vienna Figure of a Sportsman, with gun and dog and a bag of game, *the mark twice repeated*,  $10\frac{1}{2}\text{in.}$
- 43 A Chelsea Snuffbox, modelled as a hen and chickens, the cover painted with flowers,  $2\frac{1}{4}\text{in.}$ ; and a Swansea Toy Cabaret, painted with pink roses, *15 pieces* 16

- 44 A FINE ROCKINGHAM APPLE-GREEN DESSERT SERVICE, painted with groups of flowers in white reserves outlined with buff and gilt, on apple-green ground, gilt with sprays, and modelled with flowers, comprising :—a pierced Centre Dish, four square Dishes, four diamond-shaped Dishes, three oval Dishes, two Sauce Tureens, Covers and Stands, and twenty-four Plates, *some pieces marked John Mortlock, Oxford Street, Hyde Park* 42

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### Other Properties

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- 45 A pair of interesting stoneware Figures of a Man and a Woman, both seated, the former, very crudely modelled, with his right hand on his right knee, the latter in a bonnet holding a glass in her left hand, which with her right hand, she is resting on her lap, 8in. 2
- 46 A Whieldon Figure of a Lion with the tail curled over the back, the head turned to the right, the main part of the body and base with a brilliant green glaze, 6 $\frac{1}{4}$ in.
- 47 Three Chamberlain's Worcester Plates of Bishop Sumner pattern, painted with kylins and flowers in panels, in the Chinese style ; a pair of Plates, with animals and flowers in panels ; a Sugar Basin and Cover ; a Milk Jug ; and two Cups and Saucers, with blue and gilt decoration ; *crescent marks* 12
- 48 Six Nantgarw Plates and two shell-shaped Dishes, painted with bouquets and sprays of flowers, and gilt with branches and scrolls, *one plate and one dish with impressed mark, Nantgarw C.W.* 8
- 49 A Nantgarw Wine Cooler and Cover, gilt with lattice rococo, and with double handles, the sides painted with panels of camp scenes and falconers within elaborate rococo borders, 14 $\frac{1}{2}$ in.
- 50 An old Worcester cylindrical Mug, painted with exotic birds, trees and insects, in shaped panels within borders of gilt scrolls on scale-blue ground, *Dr. Wall period, open crescent mark, 3 $\frac{1}{2}$ in.*
- 51 Two Worcester Coffee Cups and a Tea-cup, painted with exotic birds in panels with gilt borders on scale-blue ground, *square mark* ; a Colebrookdale Inkstand, encrusted with flowers, and with two Inkwells and a Taperstick ; a Miniature Cup and Saucer ; two Chinese Cups ; a Saucer ; and three pottery Figures 17

- 52 An old Worcester small shell Sauceboat, painted with flowers and modelled with dolphins and shells, *Dr. Wall period*, 4in. ; a Vase, painted with a band of pink and white roses, on paw feet and square base, 3½in. ; and a Coalport Basket and pierced Cover, painted with panels of flowers on yellow ground, 5in. 4
- 53 A pair of Derby Candlesticks, supported by Figures of Mars, and Venus and Cupid, on scroll bases, 10¾in. ; and a Mandarin hexagonal Bowl, Cover and Stand, enamelled with figure subjects in panels, and with gilt borders, 7in. 5
- 54 A Chelsea Vase with pierced Cover and gilt rococo double handles, painted with bouquets and sprays of flowers on a shagreen ground within gilt bordered and lobed panels, 12½in., *gold anchor period* 2
- 55 A PAIR OF CHELSEA VASES, of campana shape, with perforated covers ornamented with gilt rococo, the mazarin blue ground gilt with exotic birds and flowers, supported on cylindrical plinths, ornamented with festoons and shells, 10½in., *gold anchor marks, faulty* 4
- 55A An interesting Swansea Cup and Saucer, painted with flower sprays and birds in blue and gold and with gilt rims, *bearing the rare mark Pellatt & Green, London* ; and a Nantgarw Plate, painted with flowers, *impressed mark* 2
- 55B An attractive Swansea boat-shaped Ink Stand with gilt bird knop to cover, gilt spout at one end and biscuit bust of an angel at the other, painted with sprigs of flowers and tulips, *by De Junic*, 6in. 2
- 55C A rare Swansea combined Ink Well, Pounce Pot and Pen Holder, surmounted by a bell top, with gilt foliate finial, painted with small sprays of flowers on a white ground within gilt dentil borders, the double pen-holder handles in the form of dragons, the base supported on four paw feet, 8¼in. 4
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The Property of Mrs. S. Frances Whitlatch,  
14 Selwyn Road, Eastbourne

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SERVICES, ETC.

- 56 A FINE CROWN DERBY DESSERT SERVICE, painted with views in Italy, England, Wales, and other countries, within dark blue borders, with gilt decoration of foliage scrolls, modelled with flowers and with shaped outline, comprising :—a Centre Dish, two Sauce Tureens, Covers and Stands, six oval Dishes, two kidney-shaped Dishes, four shell-shaped Dishes, and twenty-four Plates, *partly Bloor* 43
- 57 AN OLD CROWN DERBY DINNER SERVICE, the dark blue borders gilt with foliage scrolls, and with shaped gadroon edges, comprising :—two Soup Tureens and Covers, four Vegetable Dishes and Covers, fifteen Meat Dishes in sizes, four Sauce Tureens, Covers and Stands, a Salad Bowl, eighteen Soup Plates, seventy-one Meat Plates, and twenty-three Pudding Plates 152

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The Property of a Lady

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- 58 A VERY FINE STOKE DINNER SERVICE, painted with sprays of flowers, in colours, and with shaped dark blue borders, outlined with scroll foliage and gadrooning, comprising :—a Soup Tureen and Cover, four Vegetable Dishes and Covers, three Sauce Tureens, Covers and Stands, a Salad Bowl, thirteen Soup Plates, fifty-five Meat Plates, seventy Pudding Plates, and eighteen Meat Dishes, in sizes 176

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Other Properties

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- 59 An English porcelain Dessert Service, with gilt star centre and sprigs of roses attractively painted round the borders between gilt lines, comprising :—a Centre Fruit Bowl, four square Dishes, three oval Dishes, and twelve Plates 20

- 60 ANOTHER ATTRACTIVE STOKE DESSERT SERVICE, finely painted with sprays of flowers within rich gilt borders, comprising:—a Tureen, Cover and Stand, a Centre Dish, four oblong Dishes, four oval Dishes, and twelve Plates; and ten other Plates of another service with moulded and floral borders 34
- 61 A set of four Venetian Drug Jars, of waisted cylindrical form painted with figures of saints and trophies, in shades of blue, orange, and yellow, 12in. 4
- 62 A Chamberlain Worcester Dinner Service, painted in red, blue, and gold with a Japan pattern with a border of flowers and gilt gadroon rims, comprising:—a Soup Tureen, Cover and Stand; two Sauce Tureens, Stands and one Cover, four Vegetable Dishes and two Covers, eight Meat Dishes, in sizes, thirty-five Meat Plates, eighteen Soup Plates, and thirty Dessert Plates; *mark in red* 1341 105
- 63 A Rockingham oval Basket, painted and encrusted with flowers, the exterior cobalt blue, 8½in. wide
- 64 A Coalport part Tea Service, painted with borders and bouquets of flowers on a turquoise ground, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, ten Tea-cups and eleven Saucers 28
- 65 A Staffordshire part Dinner Service, painted with Chinese landscapes and figures in colours and with borders of flowers, comprising:—a Soup Tureen, Cover and Stand, four Vegetable Dishes and three Covers, eleven Meat Dishes in sizes, four Sauce Tureens, Covers and Stands, eleven Soup Plates and thirty-six Meat Plates, *Meissen mark in blue* 80
- 66 A Coalport part Dinner Service, painted with flowers in colours, comprising:—a Soup Tureen, Cover and Stand, two Vegetable Dishes, three Meat Dishes, nineteen Soup Plates, forty-two Meat Plates and seven Pudding Plates 76
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## The Property of a Gentleman

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### OLD ENGLISH AND FOREIGN GLASS

- 67 A Silesian Goblet, engraved with a bust portrait in profile of Maria Theresa, foliate motifs and a coat-of-arms, inscribed "VIVAT MARIA THERESIA REGINA NOSTRA", 8in.; another, finely engraved with figures, trophies and arabesques, 6½in.; and another with gilt border, engraved with lovers, 7½in., circa 1750 3
- 68 A Silesian covered Goblet, with armorials, figures and amatory trophies, divided by burnished gilt rococo ornament on a facet knop stem, 12in.; and two other Goblets, also with rococo motifs, 7¾in. and 7½in., circa 1760 (*cf. Schmidt, pl. 168*) 4
- 69 A Bohemian covered Goblet, with waisted bell bowl, wheel engraved with a boar hunting scene, three horsemen amusingly depicted in line, every horse, hound and boar in a prancing galloping attitude, on a colour-twist stem, faceted, the cover surmounted by a colour-twist finial, 10¾in., early 18th Century (*cf. Schmidt, fig. 154*) 2
- 70 A Silesian covered Beaker, finely engraved with alternate panels of Watteau figures and strapwork, inscribed within an oval medallion "*Aux Amis Absence*", on a circular collar and cut foot, 9¼in.; and another, without cover, engraved with a deer-hunting scene, 6¾in., circa 1740 (*cf. Schmidt, pl. 167*)
- 71 An engraved Bohemian Goblet, with a bacchic youth astride a barrel, being drawn by his companions beneath festoons of flowers, on a facet-knopped stem and circular foot, 7½in.; and a covered Goblet with armorials and a view of a city within close foliate scrolls, 10in., first half of 18th Century 3
- 72 A Potsdam covered Goblet, finely engraved with a cypher on one side and a coat-of-arms on the reverse, on a knopped baluster stem and conical foot, 12½in., circa 1720; and a small Silesian covered Goblet, engraved with vertical panels of flowers and amatory trophies, 9in. 4



- 73 A pair of Nuremburg silver-mounted Vases, of flattened baluster form, decorated in the manner of Schaper with chinoiserie and equestrian figures in black and gold,  $4\frac{1}{2}$ in. ; a pair of conical Bottles, with similar decoration,  $4\frac{3}{4}$ in. ; and a Wine Glass, also etched in black with scenes of mounted and foot combat,  $5\frac{3}{8}$ in. ; *an attractive lot* 6

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### The Property of a Collector

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- 74 A Silesian engraved Sweetmeat Glass, with boat-shaped bowl on a faceted stem and circular foot,  $4\frac{3}{8}$ in. ; another, slightly larger,  $4\frac{1}{2}$ in. ; a Ewer of similar technique, 5in. ; and six engraved Wine Glasses ; *all German, 18th Century* 9
- 75 A Netherland Wine Glass, with drawn trumpet bowl and air-twist stem, engraved with a lady and gallant within a medallion and inscribed "T. WEL. VAREN. VAN. ONSE. VRAVWEN.",  $7\frac{1}{2}$ in. ; another on a bobbin-knopped stem, etched in diamond point round the rim with a meandering floral branch and also inscribed, 6in. ; and sixteen other Glasses 18
- 76 A Silesian Goblet, with straight-sided bowl, on a blown knop, above a quadrangular stem, the bowl engraved with an amusing subject of a hare carrying a pair of dogs in a basket on its back and inscribed "*Mann mus auch seinen feinden guhtes thun*",  $7\frac{1}{2}$ in. ; two other engraved Glasses ; a Nuremburg Beaker ; two Tankards ; and a Decanter 7
- 77 A Bavarian Armorial Goblet, with a many-sided bowl, on a faceted and knopped stem, the bowl engraved with the arms of the Electorate of Bavaria,  $9\frac{1}{4}$ in. ; a Silesian Sweetmeat Glass, 5in. ; a Cream Ewer, 5in. ; a Goblet and Cover, with the arms of Frederick Prince of Wales,  $11\frac{1}{2}$ in. ; and two small English Glasses 7
- 78 A West German tall Goblet, with faceted thistle bowl, on a well cut baluster stem and domed and folded foot, the cover surmounted by a spike finial, the bowl engraved in the manner of Jacob Sang, with amatory trophies and inscribed within a cartouche "*aux Amis veritables*",  $14\frac{1}{4}$ in. ; a Potsdam Goblet, with the arms of Bardeleben,  $8\frac{1}{8}$ in. ; a small engraved Beaker with armorials, 3in. ; and a Tankard,  $3\frac{1}{2}$ in. 5

- 79 A Potsdam Goblet with a many-sided bowl engraved with armorials intended for those of George I as King of England and Elector of Hanover,  $7\frac{1}{4}$ in. ; a Tumbler, gilt with rococo motifs,  $4\frac{1}{2}$ in. ; two other gilt Tumblers ; another, painted ; a green-tinted Roemer ; a Pig Flask ; and a Barrel Flask, also green-tinted 8
- 80 BOHEMIAN INSERTED GOLD DECORATION. A Bohemian many-sided Tumbler decorated in inserted gold with a boar-hunting scene above a border of acanthus leaves in silver,  $3\frac{1}{4}$ in. ; another, slightly smaller with a stag-hunting scene,  $3\frac{1}{4}$ in. ; and three others, *faulty* 5
- 81 BOHEMIAN INSERTED GOLD DECORATION. Two many-sided Tumblers, finely decorated in gold with stag-hunting scenes ; another of St. Ignatius of Loyola, resting his hand on the Book of his Constitution and the sacred monogram within a border of rays of light, 3in. ; another, plain ; and a rare but very much broken Bohemian Tumbler with a hunting scene in colours,  $3\frac{1}{2}$ in. 5
- 82 A GERMAN BEAKER, enamelled with the Return of the Spies from the Promised Land, of waisted form with slight kick-in base supported on a circular trailed foot enamelled in black and white with a large bunch of grapes carried on a pole between two men and inscribed on the reverse "IOSHUA und CALEP" interspersed with scrolls and small dotted ornament in white,  $4\frac{3}{4}$ in. 8
- 83 AN ITALIAN BEAKER with thistle bowl moulded round the base with lobes and supported on a short knopped stem and conical foot, decorated with white lattacinio and yellow lines,  $5\frac{3}{8}$ in., circa 1500 ; a Bouquetier in plain glass ; and six other interesting pieces 8
- 84 AN INTERESTING BEAKER of archaic hour-glass form, with blue enamel rim and white enamelled wrythen ribbing extending right down to the foot which is decorated with small white enamel splashes,  $6\frac{3}{4}$ in., Murano, 15th Century ; a pair of small Beakers with plain bowls and white enamel stems and feet,  $5\frac{1}{2}$ in. ; and a Tazza, 7in., 16th Century 4
- 85 A POTSDAM RUBY GOBLET and Cover, the latter surmounted by an ornate lobed and cut finial knop, the bowl of the goblet with a double row of petal cutting supported on a baluster stem with pillar flutes and facet cutting matching the top of the cover, the petal cut foot matching the bowl,  $15\frac{1}{2}$ in., early 18th Century (cf. Schmidt, "Das Glass", pl. 185) 2

## Other Properties

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- 86 A pair of cut-glass Cremiers and Covers with spike finials, 9in. ; a cut Jug, 10in. ; another Jug, 8in. ; a cut Honey Jar and Cover ; and a pair of Candlesticks with millefiore paperweight bases, 7½in. 10
- 87 AN IRISH BOWL of deep oval shape with serrated rim, ornamented with slanting blazes and convex diamonds, 11½in. ; and a pair of smaller oval Bowls, *en suite*, 5½in., on plated stands 6
- 88 An Irish circular Bowl and Stand, cut on the exterior with a broad band of small diamonds below a narrow band of pillar flutes and above prisms, the Stand similarly decorated with prisms, small diamonds and short pillar flutes, 12½in. 2
- 89 A PUNCH BOWL, engraved with hops and barley and with the owner's initials and date "WMJS", 1807, on a plain stem with circular foot, 7¾in. ; and a Coin Tankard with loop handle, nipt base and blown stem, containing a threepenny bit of George III, 8in. 2
- 90 A RARE PAPERWEIGHT with faceted sides, and a green snake coiled on a white lattacinio ground ; this "Snake in the Grass" type is exceedingly rare
- 91 An engraved Wine Glass with straight-sided bowl, ornamented with armorials and initials on a tear knopped stem, 8¾in. ; and a massive cut Goblet inscribed "*The Corporation of Eardfert*", 10in. 2
- 92 A set of ten Wine Glasses, with funnel bowls and slender drawn stems, 7¾in. 10
- 93 A Tavern Glass with straight-sided bowl and heavy baluster stem, with air bubbles, on a folded foot, *circa* 1690, 7½in.
- 94 A coloured twist Wine Glass with bell-shaped bowl, on a stem with blue and opaque white twist, *circa* 1760, 6¾in.
- 95 Another coloured twist Wine Glass, with bell-shaped bowl, the stem with red, dark green and opaque white twist on a conical foot, *circa* 1760, 6¼in.



- 96 A RARE MOTH PAPERWEIGHT, designed with a passion flower and a moth ; and a small Glass with flat cutting, the rim with a blue and opaque white twist, on circular base with red, green and opaque white twist decoration,  $3\frac{1}{4}$ in. 2

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### The Property of Mrs. S. F. Whitlaw

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- 97 AN IRISH GLASS TABLE SERVICE, cut with diamond pattern, comprising :—six Decanters and Stoppers, fourteen Water Bottles, eighteen Finger Bowls, eight Tumblers, eight Wine Glasses, six Custard Cups, five Salt Cellars, a Butter Dish and Cover, and a Honey Jar and Cover, *some pieces of slightly different pattern* 73

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### A SELECTED PORTION OF THE COLLECTION OF FINE OLD ENGLISH DRINKING GLASSES AND CUT AND MOULDED GLASSES

### The Property of Colonel R. F. Ratcliffe

*Newton Park, Burton-on-Trent*

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#### WINE GLASSES WITH BALUSTER AND PLAIN STEMS

- 98 A WINE GLASS, with straight-sided bowl, on a triple bead knopped stem, terminating in a conical foot,  $6\frac{3}{8}$ in. ; another on a double-knopped stem,  $5\frac{5}{8}$ in. ; and three other Wine Glasses, with knopped stems 5
- 99 A WINE GLASS, with bell bowl on a centre-knopped columnar stem and conical foot,  $6\frac{5}{8}$ in. ; and five other Glasses of various types, all on knopped stems 6
- 100 A CORDIAL GLASS, with small trumpet bowl, supported on a many-knopped stem and folded foot,  $5\frac{1}{4}$ in. ; another on a double-knopped stem and folded foot,  $5\frac{7}{8}$ in. ; five other Glasses two short Ale Glasses ; and two other Glasses 11
- 101 A GOBLET, with large bucket bowl, on a plain stem and conical foot,  $7\frac{3}{4}$ in. ; another with funnel bowl, on a massive terrace foot ; and a Rummer engraved with the initials "A.H." and "*Hops and Barley*",  $5\frac{5}{8}$ in. 3

- 102 A PAIR OF ALE GLASSES, with funnel bowls, engraved with barley on a plain stem with folded foot,  $7\frac{3}{8}$ in. ; a pair of Wine Glasses, with ogee bowls and engraved rims on plain stems,  $5\frac{5}{8}$ in. ; and six other Glasses, with engraved ogee bowls 10
- 103 A WINE GLASS, with drawn trumpet bowl, on a plain stem and conical foot,  $6\frac{1}{4}$ in. ; two other Wine Glasses with drawn trumpet bowls, on plain stems and folded feet ; and four others with bell bowls 7
- 104 A LARGE WINE GLASS of provincial manufacture with waisted bell bowl of dark thin metal on a folded foot,  $6\frac{5}{8}$ in. ; another of stouter construction,  $6\frac{3}{4}$ in. ; and five other Wine Glasses, with plain stems and straight sided ogee bowls 7
- 105 AN ENGRAVED WINE GLASS, with ogee bowl and a tall plain stem on a folded stem engraved with grapes and vine leaves,  $6\frac{3}{8}$ in. ; a pair of Wine Glasses with Jacobite floral emblems ; and four other engraved Glasses 7
- 106 A FIRING GLASS, with ogee bowl on a short columnar stem and massive foot,  $4\frac{1}{4}$ in. ; another with waisted bowl,  $4\frac{1}{8}$ in. ; a pair of Coaching Glasses,  $6\frac{3}{4}$ in. ; another,  $3\frac{1}{8}$ in. ; a Toddy Lifter ; and a Rummer, on dome foot,  $5\frac{3}{4}$ in. 7
- 107 A GOBLET, with straight-sided bowl, on a tall many-knopped stem, probably of Newcastle manufacture,  $7\frac{1}{2}$ in., circa 1740 ; another, somewhat similar but smaller,  $7\frac{3}{8}$ in. ; and two other Wine Glasses, both with folded feet and straight-sided bowls 4
- 108 A CORDIAL GLASS, with small thistle bowl and thick base, on a short double drop-knop baluster stem and domed and folded foot, 5in. (cf. Thorpe, "History", pl. 53) ; and two other Wine Glasses, with light baluster stems,  $6\frac{1}{4}$ in. 3
- 109 A WINE GLASS, with early hammered straight-sided bowl, on an inverted baluster stem and conical foot,  $6\frac{1}{2}$ in. ; and another Wine Glass with ovoid bowl on a tall tear-knopped stem and conical foot,  $7\frac{1}{8}$ in. 2
- 110 A DECEPTIVE GLASS, with heavy funnel bowl, inset in a short and massive inverted baluster stem, 6in. ; and a small Cordial, of very similar shape and darker metal,  $4\frac{1}{4}$ in., circa 1695 2

- 111 A GOBLET with large straight-sided bowl on a tear knopped stem and conical foot, 8in. ; a Wine Glass with bell bowl on many-knopped stem and folded foot, 6 $\frac{1}{4}$ in. ; and another with cup-bowl on a plain stem and wide folded foot, 5 $\frac{1}{2}$ in. 3
- 112 A "KIT-CAT" GLASS of fine proportions with a drawn trumpet bowl terminating in a plain stem above graduated drop and a dome foot, 6 $\frac{5}{8}$ in. ; and another on a folded foot, 6 $\frac{3}{8}$ in. 2
- 113 AN EARLY ALE GLASS with tall funnel bowl and thick base on a knopped stem and domed foot, 6 $\frac{7}{8}$ in., circa 1700 ; and an uncommon Cordial with a funnel bowl and very thick base, on an inverted baluster stem with long air-tear terminating in a folded foot, 5 $\frac{1}{2}$ in. (*cf. Thorpe, pl. 50*) 2
- 114 A FINE WINE GLASS with well proportioned funnel bowl, on a rare cylinder stem terminating in a dome and folded foot, 6 $\frac{3}{4}$ in.
- \*\* The type is illustrated by Francis Buckley, pl. 13, and Bles, pl. 90.
- 115 AN UNCOMMON CORDIAL with small straight-sided bowl lipped at the rim, and supported on a spherical knob above an acorn baluster stem and domed foot, 6in. ; and a well proportioned Wine Glass with bell bowl and collar knob, supported on a baluster stem, 7in. 2
- 116 A GOBLET with a large straight-sided bowl on a swelling knopped stem with heart-shaped tear, terminating in a spherical knob above a domed and folded foot, 9in., circa 1710
- 117 A CORDIAL GLASS of good quality with small-waisted bucket bowl, on a swelling knopped stem terminating in a conical foot, 6 $\frac{1}{8}$ in. ; and an early Wine Glass with a large bell bowl, on an inverted baluster stem and domed foot, 6 $\frac{1}{4}$ in. 2
- \*\* The cordial glass from the Upton Collection, sold in these rooms lot 226, 14th April, 1921.
- 118 A PAIR OF GOBLETS with lipped straight-sided bowls on round knobs and collars above baluster stems, with large heart-shaped tears terminating in high domed and folded feet, 7 $\frac{5}{8}$ in. 2







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- 119 A WINE GLASS with straight-sided bowl and thick base, on a cusp knopped stem above a spherical knop terminating in a wide folded foot, 6in., circa 1700 (*cf. Francis, pl. 4, fig. 22, for stem*)
- 120 AN EARLY WINE GLASS with straight-sided bowl, on a massive almost drop knop stem with a spherical bulb below, terminating in a folded foot, 6 $\frac{3}{8}$ in., circa 1705 (*stem cf. Thorpe, pl. 51, fig. 3*)
- 121 A TAVERN GLASS with straight-sided bowl and solid base, on a cusp-knop stem and hollow blown bubble below, terminating in a wide folded foot, 6 $\frac{7}{8}$ in., circa 1700
- 122 A FINE SET OF TEN WINE GLASSES of so-called "Kit-Cat" type, with trumpet bowl and plain drawn stems terminating in short inverted balusters above conical feet, 6 $\frac{1}{2}$ in., circa 1715 10
- 123 A RARE WINE GLASS with funnel bowl and unusual solid acorn base, supported on a cylinder stem terminating in a conical folded foot, 7in., circa 1705

[See ILLUSTRATION]

- 124 AN EARLY ALE GLASS with tall funnel bowl and solid base, terminating in a drop knop above a blown spherical knop supported on a domed foot, see also lot 113 above, 6 $\frac{3}{4}$ in. (*type cf. Thorpe, pl. 50*)

[See ILLUSTRATION]

- 125 A GOBLET of upstanding type, the funnel bowl with solid base supported on an unusual balustroid stem of large swelling knop type, terminating in a conical folded foot, 7 $\frac{3}{8}$ in., circa 1710 (*type cf. Thorpe, pl. 94 and Francis, pl. 4, fig. 20*)

[See ILLUSTRATION]

- 126 A LARGE WINE GLASS of brilliant metal, the straight-sided bowl with solid base supported on a fine acorn baluster stem terminating in a wide conical folded foot, 7in., circa 1700 (*cf. Thorpe, pl. 50, fig. 3*)

[See ILLUSTRATION]

- 127 A SET OF THREE CORDIAL GLASSES, with flared bucket bowls and solid bases terminating in collars and supported on baluster stems and folded feet,  $6\frac{7}{8}$ in. (*type cf. Francis Buckley, pl. 16*)

[See ILLUSTRATION, *opposite p. 21*]

- 128 A GEORGE I WINE GLASS, with bell bowl on a star-studded Silesian stem terminating in a conical folded foot,  $6\frac{1}{8}$ in.

\*\* The combination of bowl and stem is not common, see a glass in the Bacon Collection, illustrated by Thorpe, pl. 87, fig. 5.

- 129 A RARE WINE GLASS, with double ogee bowl on a fine cone drop knop baluster stem terminating in a domed and folded foot,  $6\frac{1}{8}$ in. (*similar types are illustrated by Bles, pl. 91*)

- 130 A PAIR OF FINE GOBLETS, with ovoid bowls on plain stems terminating in spherical knops above well proportioned conical feet,  $7\frac{3}{4}$ in.

#### WINE GLASSES WITH AIR-TWIST STEMS

- 131 AN ANGLO-VENETIAN GOBLET, with cylindrical bowl ornamented round the lower part with wavy trailed ornament, and a circular collar, supported on a columnar air-twist stem terminating in a wide folded foot,  $4\frac{5}{8}$ in.

\*\* Illustrated by Grant R. Francis, pl. 2, fig. 7. One of the earliest glasses known with an air-twist stem.

[See ILLUSTRATION, *opposite p. 21*]

- 132 FIVE WINE GLASSES, with drawn trumpet bowls and air-twist stems, on conical feet,  $6\frac{3}{4}$ in. ; and two Ale Glasses with mercurial twist stems,  $7\frac{1}{2}$ in. 5

- 133 A TALL CORDIAL GLASS, with spirally pressed bowl on a columnar stem and conical foot,  $6\frac{7}{8}$ in. ; a short Cordial on a drawn trumpet bowl,  $5\frac{1}{2}$ in. ; and three other Wine Glasses with bell bowls 5

- 134 A PAIR OF WINE GLASSES, with bell bowls on air-twist stems with frilled collars,  $6\frac{7}{8}$ in. ; and five other Wine Glasses with various types of bowls and air-twist stems 7



- 135 AN ALE GLASS, with tall bell bowl on a basket spiral stem, 8in. ; a Wine Glass with straight-sided bowl on a mercurial-twist stem, 6 $\frac{3}{8}$ in. ; and five other Glasses, with various types of bowls and stems 7
- 136 AN ENGRAVED WINE GLASS, with waisted bucket bowl engraved round the rim with carnation, rose and honeysuckle, emblems of the Jacobite cause, on a fine air-twist stem, 6in. ; another engraved Wine Glass with pressed ogee bowl, 6 $\frac{3}{8}$ in. ; and three other Wine Glasses, all with air-twist stems of various types 5
- 137 A PAIR OF ALE GLASSES, with tall bell bowls on air-twist stems terminating in tear knops above domed feet, 7 $\frac{1}{2}$ in. ; (*type cf. Francis, pl. 13, fig. 90*) ; a Goblet with bucket bowl and somewhat similar stem and foot, 7 $\frac{1}{2}$ in. ; and two good Wine Glasses, 7 $\frac{1}{4}$ in. 5
- 138 A GOBLET, with bucket bowl on an air-twist stem inset in a large tear knop above a domed foot, 7 $\frac{3}{4}$ in. ; another, 7 $\frac{1}{2}$ in. ; a Wine Glass, 7 $\frac{1}{8}$ in. ; and a pair of small Wine Glasses with bucket bowls, on double knopped air stems, 6 $\frac{1}{2}$ in. (*type cf. Francis, pl. 14, fig. 3*) 5
- 139 A CORDIAL GLASS, with small drawn trumpet bowl and tall mercurial twist stem on a conical foot, 7 $\frac{1}{8}$ in. ; another with trumpet bowl inset on a double knop air-twist stem and conical foot, 6 $\frac{1}{4}$ in. ; a Wine Glass of almost " Kit-Cat " type, 6 $\frac{7}{8}$ in. ; and a Wine Glass with waisted bucket bowl on a double knopped air-twist stem, 6in. 4
- 140 A " MIXED-TWIST " WINE GLASS, with bell bowl on a fine cable air-spiral stem, encircled by a single white opaque strand terminating in a conical foot, 6 $\frac{7}{8}$ in.

#### WINE GLASSES WITH OPAQUE-TWIST AND FACET-CUT STEMS

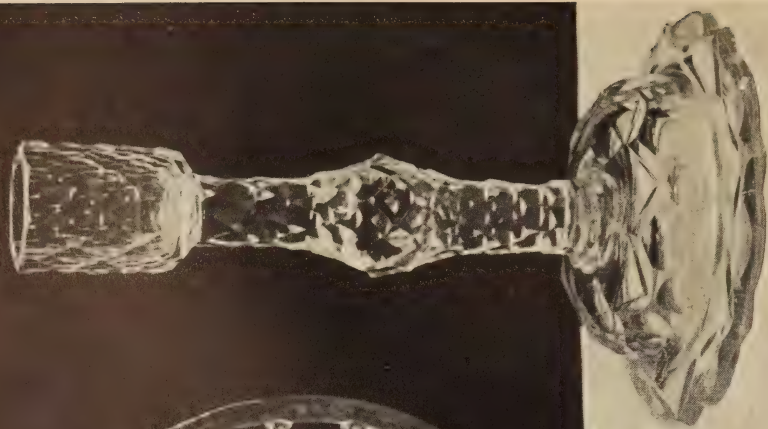
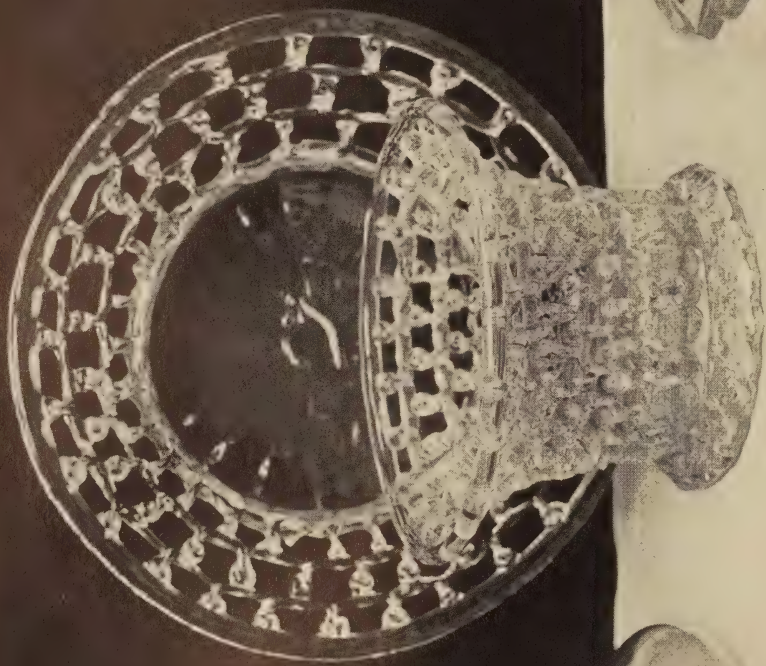
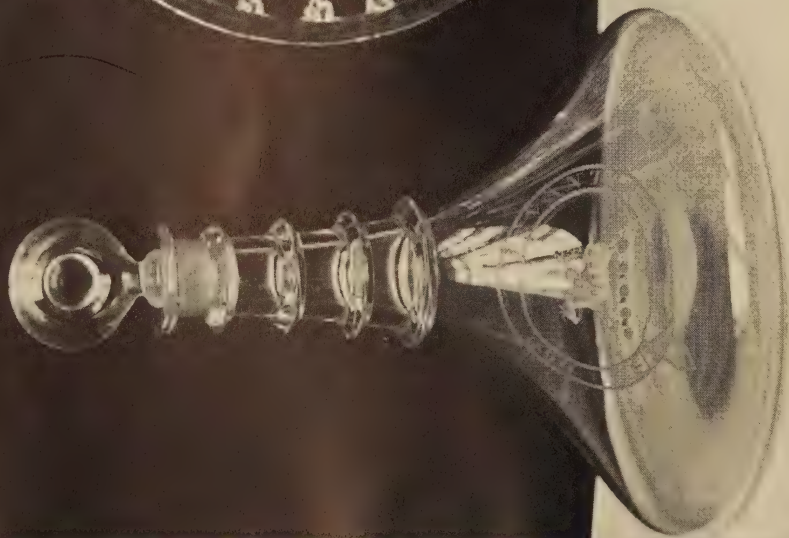
- 141 AN ALE GLASS, with tall straight-sided bowl on a facet-cut stem, 7 $\frac{5}{8}$ in. ; a Wine Glass with double ogee bowl on a centre knopped facet-cut stem and domed foot, 6 $\frac{3}{8}$ in. ; and a pair of engraved Wine Glasses with honeysuckle sprays on centre knopped facet-cut stems, 6 $\frac{1}{4}$ in. (*type cf. Thorpe, pl. 119*) 4

- 142 AN INSCRIBED WINE GLASS, with straight-sided bowl on a tall facet-cut stem and conical folded foot, the bowl inscribed " *Mr. Roberts, Ness* " ; the companion Glass not inscribed,  $6\frac{1}{2}$ in. ; an engraved Wine Glass with cut ogee bowl on a centre-knopped stem and conical foot,  $5\frac{3}{4}$ in. ; and another Wine Glass, 6in. 4
- \*\* The first-named pair an early form of facet-cut stems.
- 143 A PAIR OF WINE GLASSES, with engraved ogee bowls on ribbon twist stems, 6in. ; and four other Glasses, with pressed bowls 6
- 144 A FIRING<sup>W</sup> GLASS, with pressed ogee bowl, on a short opaque-twist stem and massive corrugated foot, 4in. ; a short Cordial,  $4\frac{1}{4}$ in. ; and six Wine Glasses of various types, all on opaque-twist stems 8
- 145 A CORDIAL GLASS, with small pressed bowl on opaque-twist stem, 6in. ; and six other Wine Glasses, with ogee and straight-sided bowls on opaque-twist stems 7
- 146 A RATAFIA GLASS, with pressed bowl,  $6\frac{7}{8}$ in. ; a Wine Glass, with lipped ogee bowl, 6in. ; and six other Wine Glasses 8
- 147 A PAIR OF WINE GLASSES, with straight-sided bowls on ribbon opaque-twist stems,  $6\frac{3}{4}$ in. ; and six other Wine Glasses, with different types of bowls and stems 8
- 148 A WINE GLASS, with engraved bell bowl, on a centre knopped opaque-twist stem,  $6\frac{5}{8}$ in. ; two other engraved Glasses, with sunflowers and fruiting vines ; another engraved Glass, with the initials and date " *R.M. 1802* ",  $5\frac{5}{8}$ in. ; and five Ale Glasses 9

## CUT AND MOULDED GLASS

- 149 A SQUARE-BASE RUMMER, with Masonic insignia and initials " *W.R.* ", within a wreath,  $5\frac{1}{2}$ in. ; another good square-base Rummer, with the initials " *J.C.* ",  $6\frac{3}{8}$ in. ; a double-handled Harp-cup ; a Lace Maker's Lamp ; and a Toddy Lifter 5
- 150 SPORTING. A Goblet with a horse-racing scene engraved round the upper part and the initials " *G.D.* " in monogram on the reverse, supported on a facet-knopped stem, 6in. ; another,  $5\frac{1}{4}$ in. ; three other Goblets ; and a moulded Lamp on a baluster stem,  $5\frac{3}{8}$ in. 6







- 151 A PUNCH BOWL, on short-knopped stem and circular foot, engraved with the Iron Bridge on one side, and the initials "D.G.M." in monogram on the reverse,  $9\frac{7}{8}$ in. ; a Bowl, cut with flutes round the base,  $9\frac{1}{2}$ in. ; a Decanter, 13in. ; and a cylindrical Glass, engraved with a cow and goat, inscribed "J. Wolff 1685",  $6\frac{5}{8}$ in. 4
- 152 A PAIR OF BOWLS, of Continental manufacture engraved with fox-hunting scene,  $7\frac{1}{2}$ in. ; a moulded Jug,  $9\frac{1}{4}$ in. ; a large Vase of hour glass type, 12in. ; and nine Mixers and Spoons 13
- 153 A CHAMPAGNE GLASS, with radially ribbed double-ogee bowl, on a star studded Silesian stem, terminating in a domed foot matching the bowl,  $6\frac{1}{4}$ in. ; and an early cut Sweetmeat on a baluster stem and domed foot,  $6\frac{1}{2}$ in. 2
- 154 A CUT SWEETMEAT, with ogee bowl, on a centre-knopped stem and scalloped foot,  $6\frac{1}{4}$ in. ; and a moulded Champagne Glass, on a Silesian stem and domed foot,  $5\frac{5}{8}$ in. 2
- 155 A PAIR OF CUT CANDLESTICKS, with faceted nozzles and centre-knopped stems on high domed feet, cut all over and with scalloped rims,  $9\frac{1}{4}$ in. 2

[See ILLUSTRATION]

- 156 A PAIR OF SHIP'S DECANTERS, with quadruple collars round the necks with wide flattened bodies engraved with a crest and motto "DEO JUVANTE" within a label, 10in. 4

\*\* Illustrated by Thorpe in the "History of English Glass", pl. 129.

[See ILLUSTRATION]

- 157 A FINE COLLECTION OF FIFTEEN GLASS FRUIT BASKETS AND STANDS, with waisted bodies and flared rims, the baskets with deep kicks in the bases, the stands with radial moulding and perforated rims, in "twisted and pincer work," comprising two large Baskets and stands,  $8\frac{1}{2}$ in. and  $11\frac{1}{2}$ in. ; and thirteen smaller Baskets and Stands,  $6\frac{1}{4}$ in. and  $9\frac{1}{4}$ in. 30

\*\* Three baskets of this service are illustrated by Thorpe in the "History of English Glass", pl. 99, and an interesting account of the fruit baskets is given by the same authority on page 324.

[See ILLUSTRATION]

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Friday, November 5th, 1937

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### The Property of a Gentleman

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#### PEWTER, BRONZES, ETC.

- 158 A pair of large circular Dishes with flat rims, having pseudo silver marks on rims, and initials "I M", "M A", 19½in. diam. 2
- 159 Two fine circular Dishes, owner's initials on rims, "M A", "R A", "R S", 19½in. diam. 2
- 160 A fine large circular Dish, *London marks*, seeded rose, etc., and initials "B  
RE", 20in. diam.
- 161 An extra large Dish, *London marks*, and owner's initials "T G", 22in. diam.
- 162 A fine Dish, marked "John Home London Superfine", 18in. diam.; and another, with owner's initials "MR  
TE", 18in. diam. 2
- 163 Three large circular Dishes with various London marks, one 19in. diam., two 18in. diam. 3
- 164 Four pewter Plates, "Templeton London", and other marks, 9in. diam. 4
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### Various Properties

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- 165 An old English pewter circular Dish, with moulded rim, the centre engraved with a coat-of-arms,  $16\frac{1}{2}$ in. ; another, the flat rim inscribed "*Presbyterian Relieff Church Abd<sup>n</sup>. 1781*",  $16\frac{1}{2}$ in. ; and another Dish with flat rim, *London mark*, 15in. diam. 3
- 166 A pair of old English pewter Plates with flat rims, *London marks*,  $9\frac{3}{4}$ in. ; another pair, with moulded rims ; two pairs of Continental Plates, with moulded and waved borders ; and another Plate, engraved with a stag and hound,  $9\frac{1}{2}$ in. diam. 9
- 167 A Scottish crested Tappit-Hen, with moulded bands round the neck and body,  $12\frac{1}{4}$ in. ; a baluster Measure with shell thumb-piece, 8in. ; and another with flattened dome cover, 8in. 3
- 168 An old English pewter oval Meat Dish with flat rim, *London mark*, 22in. ; three pairs of Candlesticks, with baluster columns and circular bases ; an oval Tobacco Box ; and six other pieces 14
- 169 A pewter Christening Bowl, the interior with a band of punched star ornament, the narrow rim inscribed "*St. James Chapel Feare God and Obaye the King*",  $12\frac{5}{8}$ in. diam.
- 170 Another pewter Christening Bowl, similar,  $12\frac{5}{8}$ in. diam.
- 171 A pewter circular Dish, with reeded rim, *marked Compton, London*, 17in. ; a Rose-water Dish, with wide flat rim, engraved with a stag crest,  $14\frac{1}{4}$ in. ; and two Plates, engraved with Fox Hunting and Bounty in Distress,  $8\frac{3}{4}$ in. 4
- 172 A Christening Bowl, with narrow flat rim, *marked Cocks, London*,  $10\frac{1}{2}$ in. diam.

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### The Property of a Lady

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- 173 A LARGE TRAY, the front covered entirely with needlework having a design of conventional character in coloured silks, and a double border of silvered lace, 24in. by 33in.

- 174 ANOTHER TRAY of similar character, worked with a geometrical pattern in coloured silks, and borders of silvered galon, 21in. by 27in.
- 175 AN OLD PICTURE VIEWING GLASS, with lens, in hardwood frame with metal mounts, and turned handle, 10in. diam., extreme length 20in.
- 176 A WORCESTER BOWL, the interior painted with exotic birds in brilliant colours, and twelve circular medallions with dark blue ground and trellis designs in gold; the outside painted with three panels reserved in white, of exotic birds, etc., in gilded borders, and rich dark blue ground, *crescent mark*, 11in. diam.

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### Other Properties

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- 177 A pair of bronze Figures of Diana and Minerva, holding their attributes and standing beside columns, *by Ene Azelin*; on black marble square pedestals with gilt mounts, 2ft.
- 178 A bronze Figure of a Gleaner wearing classical draperies and holding a dove, a lamb at her side, *by Marcelin*, 2ft. 3in. high; wood stand; a pair of brass Ewers, chased with boy bacchanals, 1ft. 10in.; and a flint-lock Pistol, *by Trairs* 5
- 179 A well-cast bronze Figure of an Archer, *by Thornycroft*, 1881, on a circular base, 30½in.; a small bronze of a Boy with a catapult, *by W. Reid Dick*, 13in.; and a Figure of a Dying Gladiator, 10½in.
- 180 Henry VIII. A well-carved Armorial Panel, with the arms and supporters of King Henry VIII, finely undercut, on a ground of meandering roses and mantling, 11in. by 10¼in.; ebony frame
- \*\* From the collection of the Rev. T. James.
- 181 The Sacrifice of Isaac. A carved wood Panel, depicting the angel holding Abraham's sword, the latter with his left hand on the kneeling Isaac, the caught ram and the burning bush on the left in high relief, *panel* 16½in. *by* 12½in., *framed*
- \*\* From the collection of the Rev. T. James.



- 182 A pair of Georgian mahogany turned wood Candlesticks with campana-shaped nozzles, acanthus carved drip-guards and tapered stems terminating in domed feet with turned borders,  $11\frac{3}{4}$ in.
- 183 An interesting early 18th Century armorial Pontypool Japan Coffee Pot, with scroll spout and rococo wooden handle, gilt with Chinese landscapes and flowers and with the arms and crest of Goddard, 12in. ; with fitted lamp stand 2
- 184 A Pontypool Japan Kettle and Stand, with swing handle and eagle-knopped cover, the sides gilt with Chinese landscapes and with the same arms as in the preceding lot, namely those of Goddard,  $12\frac{1}{2}$ in. 2
- \*\* An interesting article on Pontypool Japan, *circa* 1728-1822, written by John Kyrle Fletcher appeared in *Apollo*, December 1932 ; and another, by J. H. Salter in " Old Furniture ", February 1929.
- 185 A pair of Derbyshire fluorspar Vases, with striated dark amethyst and brown colouring, on black marble square bases,  $8\frac{1}{4}$ in. ; and a shallow Bowl with similar colouring,  $4\frac{5}{8}$ in. diam. 3
- 186 Six decorative hexagonal Persian Tiles, with floral and star motifs in shades of blue with black outlines, two framed, *about* 7in. ; a lacquer Panel ; and a Mirror Frame 8
- 187 An Italian glass Picture, The Adoration of the Shepherds ; angels in the clouds above holding a scroll, inscribed "*Gloria in Excelsis*" oval ; in gilt frame, pierced with scrolls and flowers,  $21\frac{3}{4}$ in. by  $16\frac{1}{2}$ in.

### STAINED GLASS

- 188 A panel of late 16th Century Stained Glass, designed with a coat-of-arms, with warrior supporters wearing armour, *dated* 1589,  $18\frac{1}{4}$ in. by  $15\frac{1}{2}$ in., framed ; another Panel, portrait of Charles I ; another, with a head of a Pope ; and seven smaller Panels, designed with coats-of-arms 10
- 189 A glass Picture, Domestic Employment, needlework, *after Mercier*, 14in. by 10in. ; in moulded frame with gilt inner border

### The Property of Reginald Hallward, Esq.,

20 The Common, Ealing

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- 190 A pair of good Flemish 16th Century stained glass Armorial Panels, one with the arms, probably of Marmion, the other with the arms unidentified, within a formal surrounding of strapwork and fruit, 1ft. 9in. by 1ft. 3in. 2
- 191 A pair of interesting oblong Panels, containing German, Flemish and Swiss medallions with figure subjects, *en grisaille* and colours, much of the surround original, some 19th Century glass, 3ft. by 10½in., 16/17th Century 2

\*\* From Eltham Palace.

- 192 A 16th Century Armorial Panel, with surround of all original glass, except one or two small pieces; another square Panel, with a man in armour in 16th Century style, probably 19th Century, first 13in. by 10in., second 11in. by 8½in.; and a Swiss Roundel, with the banner and arms of Schaffhausen, with painter's initials "A.W." and dated 1571, 8½in., 19th Century 3
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### The Property of the late Sir Robert Leicester Harnsworth, Bt.

[SOLD BY ORDER OF THE EXECUTORS]

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#### OLD ENGLISH FURNITURE, ETC.

- 193 A pair of veined green marble Vases and Covers of Louis XVI design, the ormolu mounts chased as flower festoons suspended from the foliage handles, on square-shaped bases, 14in. 4
- 194 A pair of veined grey marble Vases and Covers of Louis XVI design, with ormolu mounts chased as laurel festoons suspended from the scroll handles, on square-shaped bases, 13½in.; and an old English rosewood Inkstand, with plated inkwells, taperstick, etc., 12in. 9

- 195 TWENTY PANELS OF LEATHER, stamped in high relief with a very fine design of entwined fruiting branches, dragons and insects in gold on a dark green ground, *Spanish, 17th Century, each panel 2ft. 6in. by 1ft. 8in.*
- 196 TWENTY PANELS, similar
- 197 TWENTY PANELS, similar
- 198 TWENTY PANELS, similar
- 199 NINE PANELS, similar
- 200 A mahogany silver Table of Chippendale design, with pierced fret-work gallery, the frieze carved with Chinese fretted ornament, supported on square legs with similar carving, pierced "X" stretcher and corner-brackets, *2ft. 2in.*
- 201 AN ITALIAN WALNUT CENTRE TABLE, the frieze carved with putti, seated on swans and foliage scrolls and with lion masks in the centres, on scroll legs, carved with husks, flower-heads and acanthus and hoof feet, the "X" stretcher with pineapple centre, *verte marble top, 4ft. 6in.*
- 202 A set of eight mahogany Chairs, of Hepplewhite design, comprising six Single and two Arm, the back of each having an arcaded top-rail supported by an interlaced splat carved with classical motifs, the loose seats upholstered in red leather and raised on chamfered legs and plain stretchers 8
- 203 A Georgian mahogany Tallboy, with dentil cornice, the upper portion with two short and three long graduated drawers, the lower part with a brushing slide and three long drawers, raised on ogee bracket feet, *3ft. 6in. wide, 6ft. 4in. high*
- 204 AN ADAM MIRROR, the oval plate contained in a beaded frame having a cresting pierced and carved with classical motifs, the sides with swags of husk ornaments, the base decorated with similar motifs and having three candle branches and a medallion painted with putti, *4ft. 8in. high, 2ft. 7in. wide*

205. TWO CHIPPENDALE CHAIRS in mahogany, of fine colour ; each chair has the top rail of arcaded outline beaded at the edge and carved with an acanthus motif, the vase-shaped splat pierced and carved with similar motifs, the side rails fluted ; the seats are of serpentine outline, upholstered in leather, and raised on chamfered and fluted legs united by plain stretchers ; and a mahogany Armchair, very similar 3
- 206 A Georgian mahogany Wardrobe, the upper portion with dentil cornice and carved with a fret motif, the interior fitted with five sliding trays enclosed by a pair of panelled doors finely veneered ; the lower portion fitted with four drawers and raised on bracket feet, 3ft. 5in. wide, 6ft. 2in. high
- 207 An Adam Secretaire, the upper portion with dentil cornice carved with swags and paterae, the interior fitted with adjustable shelves enclosed by a door boldly carved with a ribbon tie and pendant swags, and having a central oval mirror within a moulded and carved frame ; the lower portion, of fine colour, has a fitted drawer above a cupboard enclosed by panelled doors, 3ft. 8in. wide, 9ft. 7in. high, the upper half of later date
- 208 A pair of walnut Chairs, the spoon-shaped backs having carved crestings, vase-shaped splats and side-rails of scrolled outline ; loose seats upholstered in red tapestry, and raised on cabriole legs carved on the knees and terminating in claw and ball feet 2
- 209 A pair of Venetian gilt-wood Mirrors, the central plate engraved with exotic figures within a pierced and carved frame with a shell cresting and flanked by foliage and figures, 3ft. 10in. by 1ft. 11in. 2
- 210 A pair of mahogany Chairs of Chippendale design, the top rails carved with acanthus and flower-heads, and supported by interlaced and carved splats, the loose seats raised on chamfered legs ; and another, somewhat similar 3
- 211 A Georgian mahogany Tripod Table, the circular top raised on a turned stem supported by a tripod terminating in claw and ball feet, 2ft. 11in. diam.



- 212 A FINE SPANISH LEATHER SCREEN in five folds, each finely embossed and gilded with fantastic animals amid boldly designed interlaced foliage with pomegranates, grapes, peaches and other fruits, and different flowers on a black ground, *each fold 7ft. 6in. high, 2ft. wide*
- 213 A Regency Sofa Table in rosewood, the top banded at the edge, two drawers in the frieze, raised on a turned stem springing from a platform supported by scrolled legs of swept outline, *4ft. 9in. wide*
- 214 A Georgian mahogany Tray, the sides pierced with flower-heads and stylised leaves, *2ft. 2in.*; and a gilt-wood Mirror, the plate overlaid with foliage and branches and with architecture in the classical taste; the base fitted with three candle branches, *3ft. 4in. high*
- 215 A Sheraton Card Table in mahogany, of good colour, the folding semi-circular top banded at the edge with rosewood, and with satinwood stringing, the frieze similarly decorated and raised on square tapered and inlaid legs, *3ft. wide*
- 216 A Sheraton Toilet Mirror in mahogany frame, the oval plate held between turned uprights springing from a plateau of serpentine outline, fitted with three small drawers, *1ft. 7in.*; and a Regency Mantel Clock in mahogany case, with ebonised wood stringing, *the movement by George Orpwood, London, 1ft. 7in. high* 2
- 217 A Regency rosewood Sofa Table with "D" shaped ends, hinged to disclose compartments, one drawer in the frieze, raised on end supports, *4ft. 6in. wide*
- 218 A late 17th Century oak Dining Table, the rectangular top raised on turned legs united by plain stretchers, *6ft. 7in. long*
- 219 A SET OF FIVE MAHOGANY CHAIRS of Hepplewhite design, comprising two Arms and three Singles, each with the arcaded top rail moulded and carved with heads of corn, the shield-shaped splat braced by a pierced and fluted splat decorated with a central patera ornament, the upholstered seats raised on square tapering and fluted legs united by plain stretchers 5
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## The Property of the late Mrs. H. H. C. C. Wylie

[SOLD BY ORDER OF THE EXECUTORS]

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- 220 A Clock of Empire design, in bronze and ormolu case, in the form of Cupid driving a chariot drawn by two horses, on oblong base, by *Baetens, London*, 14½in. ; and a pair of bronze and ormolu Candelabra for two lights, supported by winged female figures holding garlands, on square bases, 11½in. 3
- 221 A French Bracket Clock, in Boulle and tortoiseshell case, inlaid with scrolls and flowers, the chased dial having enamel numerals, and surmounted by a figure of Hermes, by *Balthazar à Paris*, 27in. high ; and bracket 2
- 222 AN OLD ENGLISH MUSICAL BRACKET CLOCK, in mahogany case with shaped top, the gilt mounts chased as caryatid figures and flowers, and with pineapple ornament at the corners, the movement playing six tunes, and the silvered dial with chased gilt spandrels, by *Thos. Bray, London*, 21½in. high ; and a bracket 2
- 223 An 18th Century leather Screen, of four folds, each painted in natural colours with pastoral scenes after Watteau and Lancret, on a gold diapered ground, each fold 6ft. high, 1ft. 10in. wide

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## Other Properties

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- 224 An old English Bracket Clock in mahogany case, inlaid with ebony lines, and with domed top and pierced brass panels at the sides, painted dial, 13¾in.
- 225 A Sheraton long-case Clock, in mahogany case, the shaped cornice decorated with metal urn-shaped finials, the case flanked by recessed fluted pilasters terminating in gilt-metal Corinthian capitals and decorated with banding in satinwood, 8ft. 6in. high

- 226 An old oak Court Cupboard, carved with flowers, rosettes and foliage scrolls, and a border of arcaded ornament, the upper part with bulbous supports at the corners and enclosed by two small doors, the lower part by two plain panelled doors, 6ft. 3in. wide
- 227 A PAIR OF ADAM GILTWOOD ARMCHAIRS, the shield-shaped backs and seats upholstered in 18th Century floral tapestry in reserved panels on a red ground, the framework to the backs moulded and carved with a ribbon motif, the swept arms similarly decorated, the serpentine seats with seat rails carved with fluting and raised on circular, tapering and fluted legs and toes 2
- 228 A George I mahogany Chair, the spoon back with shaped centre splat and scroll top, on cabriole legs and club feet; and an oak Side Table, with a drawer, on cabriole legs and club feet, 2ft. 1in.
- 229 A Queen Anne walnut Side Table, inlaid with herring-bone, and with four short drawers in the shaped frieze, on cabriole legs and club feet, 2ft. 8in.
- 230 An old Dutch walnut Bureau, the fall-down front enclosing drawers, pigeon-holes and a well, and with three long drawers below, with serpentine fronts, raised on bracket feet, 3ft. 1in. wide
- 231 A pair of Hepplewhite mahogany Chairs, the shield-shaped backs moulded and with pierced centre splats, joined by slight ribbon ornament, and carved at the tops with wheat-ears on a trellis ground, on square tapered legs, one seat covered with brown leather 2
- 232 A Hepplewhite mahogany Elbow Chair, the shield-shaped back moulded, the centre splat pierced and carved with paterae, scroll ornament, wheat-ears and husks, on moulded square legs, slightly tapered, the seat covered with brown leather
- 233 A walnut Dressing Table of early 18th Century design, the top decorated with oyster veneer and stringing in various woods, the frieze of shaped outline with beaded edge, fitted with three drawers, raised on cabriole legs terminating in club feet, 3ft. 3in. wide

- 234 A Chippendale Chinoiserie Mirror, of rococo form, the gilt frame carved with foliage scrolls, birds and architectural ornament, surmounted by a figure of a bird with outspread wings, *4ft. 4in. wide, 7ft. high* ; and a pair of ormolu Wall Lights with two branches formed as foliage scrolls 3
- 234A A FINE GEORGE I WALNUT BUREAU, the upper portion with moulded and double domed cornice, the interior fitted with numerous small drawers and pigeon holes arranged around a central cupboard, enclosed by two glazed doors with moulded frames, having the original brass lock plates and hinges pierced and engraved ; the lower portion has a fitted bureau enclosed by a fall front over two short and two long drawers ; the whole finely veneered and decorated with rectilinear cross-cut inlay, *6ft. 11in. high, 3ft. 3in. wide, restored at a later date*
- 235 A QUEEN ANNE WALNUT CABINET, inlaid with bands of herring-bone, a cupboard in the centre surrounded by ten small drawers, enclosed by a pair of doors with inlaid oval panels, a drawer in the moulded cornice, the lower part with two short and two long drawers, raised on bracket feet, *5ft. 6in. high, 3ft. 6in. wide*
- 236 A Sheraton mahogany small Table, the circular top inlaid with a satinwood medallion, on baluster column and tripod supports, *1ft. 4in. diam.*
- 237 A Georgian pinewood Bookcase, the upper part with adjustable shelves, enclosed by a pair of doors with small glass panes, and with fluted columns at the sides, and narrow key-pattern cornice, the lower part with shelves, enclosed by a pair of doors, each with two upright panels, *7ft. high, 5ft. 1in. wide*
- 238 A mahogany Show-case of Sheraton design, the front and bowed sides glazed, the interior fitted with two glass shelves on square tapered legs and toes ; the whole decorated with satinwood stringing, *5ft. 1in. high, 3ft. wide*
- 239 A walnut Elbow Chair, the high back carved with foliage scrolls, surmounted by an eagle, and with spiral columns at the sides and scroll elbows, on spiral baluster legs, the front stretcher also carved with an eagle and scrolls, the seat and the centre panel of the back covered with red velvet



- 240 An 18th Century mahogany Bureau, fitted secretaire over four long graduated drawers, resting on bracket feet, *3ft. 3in. wide*
- 241 A Chippendale mahogany single Chair, with crested rail and pierced honeysuckle carved baluster splat, the upholstered seat on square tapered legs
- 242 A Stuart oak Table with a drawer in the frieze, with mouldings to the front, supported on circular turned legs, and a high turned stretcher rail, *3ft. wide*
- 243 A satinwood upright Secrétaire with one drawer in the frieze, the fall front enclosing a well fitted interior ; a cupboard below enclosed by two doors ; the front is decorated with marquetry and with lacquer panels inlaid with mother-o'-pearl, and with banding in tulipwood, *5ft. high, 2ft. 11in. wide*

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### The Property of a Gentleman

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- 244 An 18th Century Mirror, the old bevelled plate contained in a moulded walnut frame, *1ft. 5in. wide, 1ft. 11in. high* ; and another Mirror, in carved and pierced gilt-wood frame, *1ft. 3in. wide, 1ft. 11in. high* 2
- 245 A mahogany tripod Table of Chippendale design, the circular top with pie-crust edge, raised on a turned column supported on a tripod, *1ft. 10in. diam.*
- 246 An Adam Card Table in mahogany, the folding serpentine top finely figured ; the frieze and legs are decorated with fluting, *2ft. 11in. wide*
- 247 A set of four mahogany Chairs of Chippendale design, the waved top rail of each terminating in volutes and supported by a pierced splat ; the loose upholstered seats are raised on chamfered legs united by plain stretchers 4
- 248 A good yew-tree wood Windsor Armchair, the rounded back supported by slender waved splats ; the shaped arms terminate in volutes and the solid seat is raised on cabriole legs united by plain stretchers

- 249 A Georgian mahogany Side Table, the straight front fitted with one drawer ; raised on cabriole legs carved on the knees with shells and terminating in club feet, 2ft. 11in. wide
- 250 A GEORGE II BRACKET CLOCK in ebonised wood case with bell top ; the silvered numeral ring is surrounded by pierced and chased gilt-bronze spandrels, *the movement by John Pepys, London* ; the back-plate is finely engraved and the case is raised on a moulded base, 1ft. 4in. high
- \*\* John Pepys maker of this clock, came from a family of watch-makers and was master of the Clock Maker's Company from 1739-48.
- 251 A WALNUT CHEST ON STAND of Queen Anne design, the upper portion fitted with two short and three long drawers, decorated with stringing, the lower portion with one long and three short drawers and raised on cabriole legs and club feet, 3ft. 3in. wide, 5ft. 8in. high

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### The Property of a Lady

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- 252 A FINE MAHOGANY CENTRE TABLE, the shaped top gadrooned at the edge, three drawers in the frieze of concave outline ; the corners are enriched with boldly carved eagles, the bodies continuing to form a slender leg terminating in a claw and ball foot, 3ft. 9in. wide
- 253 A fine Georgian Mirror, the gilt frame of irregular outline, formed of scrolls, acanthus and swags of flowering and fruiting branches ; above and below the plate is divided into smaller panels by " C " scrolls, 2ft. 3in. wide, 4ft. high
- 254 A PAIR OF MAHOGANY CHINA CABINETS of Chippendale design, each having a dentil and pear-drop cornice and an interior fitted with five adjustable shelves enclosed by geometrically panelled glazed doors with moulded astragals ; on ogee bracket feet, 3ft. 1in. wide, 6ft. high

- 255 A CHIPPENDALE URN TABLE in mahogany, the square top enclosed by a gallery pierced with a trellis motif ; the frieze is fitted with a candle slide and is raised on chamfered and reeded legs with pierced spandrels at the angles and united below by pierced and lightly scrolled stretchers supporting a central torch motif, 1ft. wide
- 256 A mahogany tripod Table of Chippendale design, with pie-crust edge, on a turned stem and tripod supports, carved on the knees and feet with foliage, 2ft. 7in. diam. ; and another mahogany tripod Table, with pie-crust edge and spirally turned stem, also raised on tripod supports, 1ft. 9½in. diam. 2
- 257 A gilt-wood Armchair, with arcaded back, the arm rests and seat upholstered in buff velvet, the arms fluted and carved with foliage on tapering fluted legs ; and a pair of Side Chairs, the backs and seats upholstered in almond green velvet, on slender cabriole legs 3
- 258 A walnut Writing Table, the top banded at the edge and with a central marquetry panel, one drawer in the frieze similarly decorated, on baluster legs united by serpentine stretchers and terminating in bun feet, 2ft. 1in. wide ; and a mahogany tripod Table of Chippendale design, the circular top with a pie-crust edge, the legs finishing in claw and ball feet, 2ft. 5½in. diam. 2
- 259 A MAHOGANY CHINA CABINET, with dentil cornice, the interior fitted with four adjustable shelves and enclosed by a pair of lattice-glazed doors with moulded astragals, a cupboard below, on bracket feet, 7ft. 1in. high, 4ft. 2in. wide

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### Other Properties

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- 260 A Hepplewhite mahogany Firescreen, with oval adjustable panel, raised on end supports, 1ft. 9in. wide ; and a mahogany china Cabinet, with pierced swan-neck cornice, the framework decorated with fret motifs, the interior enclosed by a glazed door, 2ft. wide 2

- 261 A GEORGIAN LACQUER CHEST, the interior fitted with numerous drawers, and decorated with various designs in lacquer, enclosed by a pair of doors decorated in gold with landscapes, pavilions and figures on a black ground, the interior of the doors similarly decorated ; the lock plates and hinges are of brass, chased and pierced, and the whole is raised on the original black lacquered stand, 5ft. high, 3ft. 4in. wide, 18th Century
- 262 A Chippendale mahogany Side Chair, of large proportions, the rectangular back and seat upholstered in green damask and raised on chamfered legs united by plain stretchers
- 263 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, of fine colour, the top reeded at the edge and having five leaves, supported on three turned stems, each raised on a tripod support, carved at the top with leafage and fluted below, 11ft. 4in. long, fully extended
- 264 A 17th Century walnut Armchair, the rectangular back and the seat upholstered, the snail-headed arms resting on scrolled supports, raised on S-scroll legs united at the front by a hooped stretcher
- 265 A Regency Mirror in giltwood frame elaborately carved and pierced, with a dragon above and at the sides dolphins, reeds and scrolls ; the base is pierced and carved with a rocaille motif, 5ft. 2in. high, 2ft. 8in. wide
- 266 A Georgian mahogany Bookcase, the upper portion with shaped cornice reeded at the edge and with a central oval medallion, a cupboard below with shelves enclosed by two glazed doors with rectangular reeded astragals, the lower portion bowed and fitted with a cupboard enclosed by two panelled doors, on bracket feet, 6ft. 10in. high, 3ft. 10in. wide
- 267 A coromandel lacquer Screen, in four folds, decorated with phoenix, flowering trees, root ornament and small birds, and with four bands with dragons and other motifs, each panel 1ft. 4in. wide, 5ft. 11in. high, K'ang Hsi
- 268 A mahogany Armchair of Chinese Chippendale design, the back elaborately pierced and carved with Chinese motifs, the arms terminating in eagles' heads, the seat upholstered in green leather and raised on slender cluster column legs



- 269 An old English angular Hanging Cupboard in mahogany and oak, the interior fitted with three shelves, enclosed by a glazed door, beneath a moulded cornice and flanked by fluted, canted pilasters, a shallow drawer at the base, 2ft. 8in. wide, 3ft. 6in. high
- 270 An 18th Century oak and mahogany Corner Cupboard, the moulded cornice over two shelves enclosed by a geometrical glazed door, with shaped astragals flanked by fluted pilasters, 3ft. wide, 4ft. high
- 271 A William and Mary walnut Writing Table, the rectangular top moulded at the edge, two drawers in the frieze of slightly knee-hole outline, raised on cabriole legs terminating in claw feet, 2ft. 5in. wide
- 272 A mahogany Silver Table of Chippendale design, the serpentine top having a pierced gallery, the frieze similarly pierced, with scrolls and foliage, raised on pierced and carved legs, 2ft. 9in. wide
- 273 An 18th Century walnut Side Table, the top banded with a geometrical design in various woods, and with a central patera, the straight front fitted with three drawers above a shaped apron frieze, on square tapering legs and toes, 2ft. 8in. wide
- 274 A mahogany Corner Cupboard, by *Edwards and Roberts*, of Adam design, with broken pediment, the cornice inlaid with various classical motifs, the upper half with shaped shelves enclosed by glazed doors with architectural astragals, a cupboard below, 2ft. 6in. wide, 7ft. 3in. high
- 275 A mahogany Bookcase, with architectural cornice, the upper portion with three adjustable shelves enclosed by two lattice-glazed doors; the lower portion of the cupboard is enclosed by panelled doors, the whole banded with satinwood, 3ft. 6in. wide, 7ft. 4in. high
- 276 A Sheraton Pembroke Table in mahogany, the two-flap top with "D" shaped ends banded with satinwood and mahogany and with boxwood and ebony stringing, one drawer in the frieze, raised on circular tapering legs carved with fluting and stiff-leaf ornament, 3ft. 7in. wide

- 277 A Sheraton mahogany Washstand with folding tray top; one drawer, a cupboard with a tambour shutter and usual fitment below, 1ft. 10in. wide
- 278 A Georgian mahogany Chair, the back and seat upholstered in red tapestry, raised on cabriole legs, shaped and moulded at the edge and terminating in club feet
- 279 A set of six walnut Chairs, of Hepplewhite design, the arcaded backs and seats of serpentine outline, upholstered in striped silk, and raised on circular tapered and fluted legs and toes 6
- 280 A Hepplewhite Window Seat, the serpentine-fronted seat and scrolled ends upholstered in cream and pink corded silk, and raised on fluted tapering legs and toes united by stretchers, 3ft. 9in. wide
- 281 A Georgian Pole Screen, in mahogany, the stem fluted and reeded and raised on a tripod support, carved to the knees with cabochon ornament and foliage and terminating in finely moulded claw and ball feet, the rectangular screen enclosing a panel in " gros-point " of a floral design, 4ft. 4in. high
- 282 A Jacobean oak Coffin, the panelled front carved with diamond ornament, rosettes and foliage, a drawer below, 3ft. 9in.
- 283 Another, the panelled front carved with medallions in diamond panels, wavy lines and arcading, 4ft.
- 284 An old English oak Bureau, the panelled fall front enclosing drawers and pigeon-holes, two short and two long panelled drawers below, 3ft. 3in.
- 285 Three Stuart walnut Chairs, the high backs carved at the tops with putti supporting crowns, pierced and carved with flower-heads and scroll foliage, and with spirally turned columns at the sides, supported on S-scroll legs, the stretchers repeating the carving of the backs, and spiral stretchers, cane seats and back panels 3
- 286 A pair of Regency mahogany Cabinets, inlaid with star ornaments and ebony stringing, and with raised backs and sides, one with a deep drawer for wine, the other with two drawers, enclosed by folding doors, supported on short curved and tapered legs, 2ft. 5in. 2

- 287 A mahogany Collector's Chest, the interior enclosed by two oval panelled doors and fitted with forty-one small drawers containing a collection of Moth and Butterflies, and raised on bracket feet, 4ft. 2in. wide, *a well-made piece*
- 288 A Sheraton mahogany Toilet Mirror, the oval plate supported between shaped uprights springing from a serpentine plateau, the frieze fitted with three small drawers, and with satinwood stringing, on small bracket feet, 1ft. 7in. wide
- 289 A SHERATON MAHOGANY SIDEBOARD of good colour and convenient size, the serpentine top fluted at the edge, the frieze, decorated with ebonised wood stringing, containing a central drawer flanked by two cupboards, raised on six canted tapering, square legs and toes, 4ft. wide
- 290 A mahogany Wardrobe of 18th Century design, the top with dentil cornice, the interior fitted with five sliding trays enclosed by fielded doors decorated with stringing in satinwood and tulipwood banding, the lower portion with two short and two long drawers, bracket feet, 3ft. 10in. wide, 6ft. 7in. high

### ORIENTAL RUGS

- 291 A small Fereghan Rug, woven with a close Herati pattern in colours on a red field within four ivory spandrels and three narrow blue and ivory borders, 6ft. 3in. by 4ft.
- 292 A Tabriz Rug, woven with a central pole medallion on a red field, within blue floral spandrels, and one wide and two narrower borders, 5ft. 9in. by 4ft. 1in.
- 293 A Daghestan Rug, with a red field woven with rows of archaic tree motifs in green, yellow, blue and ivory enclosed by three pale blue and ivory borders with geometric motifs, 6ft. 2in. by 3ft. 11in.
- 294 A Mir Carpet with a dark blue field, woven with cone motifs in colours within a red leaf and floral border, between five narrower borders in various colours, 10ft. 3in. by 5ft. 5in.

- 295 A Samarcand Carpet, woven with a flowering prunus tree design in shades of blue, green and ivory on a red field, enclosed by a pale golden border, between two narrower pale blue borders, also with prunus blossom, 10ft. 6in. by 5ft. 7in.
- 296 A Hamadan Runner, with three hooked diamond medallions on a camel-hair field, within dentate surround and a wide ivory border between two narrower coloured borders, 15ft. 9in. by 3ft. 5in.
- 297 A Shiraz Rug with four conjoined diamond medallions in colours on a red field, enclosed by a red and white striped border between six narrower red and blue borders, 8ft. 1in. by 5ft. 6in.
- 298 A Hamadan Rug, woven with rows of large palmette motifs in colours on a camelhair field, within three borders in shades of blue, buff and ivory, 8ft. 8in. by 3ft. 6in.
- 299 A Karadja Rug with a dark blue field, woven with three rows of archaic tree motifs in colours within a wide red stylised leaf border, between two narrower ivory borders with geometric motifs, 7ft. 6in. by 4ft. 8in.
- 300 A Hamadan Runner, with five hooked diamond-shaped medallions in colours, enclosed by a wide dark blue border with a bold flower-head pattern in soft shades of blue, yellow, green and red, 11ft. 3in. by 3ft. 5in.
- 301 A Niris Shiraz small Carpet, with a red, ivory and blue diagonal narrow stripe design within a wide red lozenge border and numerous narrower outer borders in shades of red, blue and ivory, 10ft. 4in. by 5ft. 6in.
- 302 An Afghan Carpet with a bold filpa design in shades of blue and orange on a wine-coloured field, enclosed by lattice and floral borders, 8ft. 10in. by 7ft. 4in.
- 303 A small Soumak Carpet, attractively woven on a dark brick-red field with two blue lozenge medallions and numerous smaller octagons and geometric motifs in a variety of colours within a typical black zig-zag border, 8ft. 2in. by 6ft. 7in.



- 304 A Caucasian Runner, woven with a typical geometric design on a blue field, enclosed within a wide ivory border with repeating geometric motifs, 14ft. 3in. by 3ft. 8in. ; and a Rug, 6ft. by 3ft. 2
- 305 A Soumak Carpet with a brick-red field woven with hooked medallions and geometric motifs in shades of blue, ivory, red and yellow within a variegated star medallion border between two narrower ivory borders, 10ft 3in. by 6ft. 6in.
- 306 A Fereghan Carpet, woven with a typical Herati floral pattern in colours on a dark blue field, enclosed by a wide golden floral border between six narrower borders in shades of red and blue, 12ft. 10in. by 14ft. 6in.
- 307 An Anatolian Prayer Rug of Ghiordes design, with a dark crimson field, double columns and checkered spandrels, within two oblong panels and three borders of typical Asia Minor design, 5ft. 9in. by 4ft. 2in.
- 308 An Anatolian Prayer Rug of Ghiordes design, with an ivory field, double column and hanging lamp, enclosed by pale green spandrels, two dark blue panels and a typical Asia Minor border, 5ft. 10in. by 4ft. 3in.
- 309 A Fereghan Rug with a red field, woven with a lattice and floral design in colours and enclosed by a green border between two narrower borders, 5ft. 4in. by 4ft. 4in.
- 310 A Daghestan small Prayer Rug with a dark blue field, woven with floral and geometric motifs, and enclosed by a wide ivory Caucasian " crab " motif, 4ft. 8in. by 2ft. 9in. ; and a Persian Rug, 5ft. 3in. by 2ft. 8in. 2
- 311 An Asiatic Carpet, woven with three rows of large " filpa " motifs on a wine-coloured field within three narrow panelled borders enriched with ivory, 9ft. 6in. by 6ft. 10in.
- 312 A Persian Carpet, woven in Ushak style with a bold design of a central medallion in red and blue with barbed borders, and twelve circular medallions in shades of brown and blue on a brick field, within a wide ivory border between two narrower red and blue borders, 15ft. 10in. by 14ft.

- 313 An antique large Ushak Carpet, woven with a central medallion in red and blue on a brick red field, with pale blue spandrels and a wide pale blue medallion border with archaic floral motifs in shades of blue, red, brown and green, between two narrower borders, 16ft. 9in. by 11ft. 2in., 17/18th Century
- 314 A Tekke Turcoman Rug, with a typical *hatchli* cruciform design, the wine coloured field with hooked motifs and wide hooked borders and end pieces, 5ft. 7in. by 4ft. 2in.
- 315 A Ghiordes Rug with a red field and pale blue spandrels, enclosed by oblong crimson panels and a typical wide Asia Minor border in shades of red, yellow, black and ivory, 7ft. 11in. by 4ft. 2in.
- 316 A Koula Prayer Rug with a cream field and double columns within dark blue spandrels and two terra cotta panels at each end, enclosed by a wide dark blue floral border between narrower borders, somewhat worn, 5ft. 10in. by 4ft. 2in.
- 317 A Melas Prayer Rug with a rich crimson field, pale blue spandrels, green panels and gold, red and blue borders, 5ft. 2in. by 3ft. 4in. ; and an Asia Minor Rug, 5ft. 7in. by 3ft. 6in. 2
- 318 A Shirvan Rug woven with four octagons within a blue floral medallion on a cream field, within two borders of circular medallions, on a dark blue field and two cream borders with geometric motifs, 9ft. by 3ft. 11in.
- 319 A Khorassan square Rug with a Herati floral pattern in colours on a blue field, enclosed by a wide crimson border between six narrower red, yellow and blue borders, 6ft. 7in. by 6ft.
- 320 A Ker Shehr Rug woven with a skeleton flowering tree design in colours on a terra cotta field, within pale blue spandrels and a numerous narrow multi-colour border in Koula style, 6ft. 8in. by 4ft. 2in. ; and a square Ghiordes Rug of attractive colouring, 5ft. 2in. by 4ft. 9in.
- 321 A Fereghan Carpet with a dark blue field woven with a close Herati floral pattern in colours, within a wide red floral border between narrower borders in shades of green, ivory and blue, 11ft. 9in. by 9ft.

- 322 Another Fereghan Carpet woven with a close conventional floral and archaic tree design in colours on a dark blue field enclosed by six narrow coloured borders dividing a wider crimson floral border, 14ft. by 11ft. 6in.
- 323 A Zeigler Carpet with a cream field woven with a leaf and floral design in shades of red, blue and brown enclosed by a wide dark blue floral border between four narrower red and yellow borders, 15ft. 5in. by 10ft. 6in.
- 324 A ZEIGLER CARPET attractively woven with a symmetrical medallion and floral design in shades of blue, red, yellow and green on a red field, enclosed by a wide dark blue floral border and four narrower red and ivory borders, 21ft. 6in. by 11ft. 8in.

END OF SALE

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# SOTHEBY & Co.'s

## SALE OF

ENGLISH PORCELAIN, POTTERY AND GLASS,  
CHINESE PORCELAIN AND ENAMELS,  
ANTIQUE AND DECORATIVE FURNITURE,  
RUGS, PEWTER, WORKS OF ART, ETC.

4th and 5th of November, 1937

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn .. ..	1	15	0	40	Lambert .. ..	31	0	0
2	Lee, G. H. ..	17	0	0	41	Pease .. ..	8	0	0
3	Spink .. ..	9	0	0	42	Hurst, F. .. ..	17	0	0
4	Cohen, R. ..	4	10	0	43	Hurst, F. .. ..	8	10	0
5	Lambert .. ..	6	10	0	44	Thomas, J. R. ..	66	0	0
6	Spink .. ..	9	0	0	45	Baird .. ..	3	0	0
7	French .. ..	3	10	0	46	Fowler .. ..	4	5	0
8	Speelman, A. ..	11	0	0	47	Hurst, F. .. ..	6	0	0
9	Lee, G. H. ..	14	10	0	48	Delomosne .. ..	22	0	0
10	Mallett .. ..	5	10	0	49	Feldwell .. ..	2	15	0
11	Pease .. ..	1	5	0	50	Pease .. ..	9	0	0
12	Lee, G. H. ..	4	5	0	51	Hurst, F. .. ..	8	0	0
13	Henn .. ..	2	15	0	52	Hurst, F. .. ..	3	15	0
14	Vandekar, J. ..	5	10	0	53	Vandekar, J. ..	12	0	0
15	Vandekar, J. ..	11	10	0	54	White, M. R. L. ..	8	0	0
16	Vandekar, J. ..	9	10	0	55	Chater .. ..	9	0	0
17	Franck .. ..	5	10	0	55A	Delomosne .. ..	4	10	0
18	Drukker .. ..	4	10	0	55B	Hurst, F. .. ..	5	10	0
19	Staal, C. .. ..	15	0	0	55C	Hurst, F. .. ..	8	0	0
20	Davids .. ..	22	0	0	56	Geneen .. ..	46	0	0
21	Davis, H. .. ..	29	0	0	57	Thomas, J. R. ..	72	0	0
22	Davis, H. .. ..	17	0	0	58	Thomas, J. R. ..	160	0	0
23	White, M. R. L. ..	8	10	0	59	Staples .. ..	3	10	0
24	Vandekar, E. ..	8	10	0	60	Bowden .. ..	5	0	0
25	Vandekar, E. ..	3	10	0	60A	Bowden .. ..	2	2	0
26	Vandekar, E. ..	18	10	0	61	Marchant .. ..	7	0	0
27	Franck .. ..	2	2	0	62	Boswell & Ward ..	21	0	0
28	Franck .. ..	3	10	0	63	Hurst, F. .. ..	4	5	0
29	Thomas, J. R. ..	80	0	0	64	Evans .. ..	9	0	0
30	Hurst, F. .. ..	6	10	0	65	Thomas, J. R. ..	11	0	0
31	Hunting .. ..	8	0	0	66	Henn .. ..	5	0	0
32	Hurst, F. .. ..	5	0	0	67	Proctor .. ..	7	15	0
33	Hurst, F. .. ..	5	10	0	68	Proctor .. ..	2	10	0
34	Bishop .. ..	8	0	0	69	Pole .. ..	2	15	0
35	Fowler .. ..	6	10	0	70	Proctor .. ..	14	0	0
36	Thomas, J. R. ..	19	0	0	71	Nyburg .. ..	6	0	0
37	Manheim .. ..	4	10	0	72	Coles .. ..	3	0	0
38	Davis, H. .. ..	13	0	0	73	Coles .. ..	14	0	0
39	Davis, Cecil ..	43	0	0	74	Butler .. ..	2	10	0



# SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
158	Worley .. ..	4	0	0	208	Wolff .. ..	23	0	0
159	Watson .. ..	2	5	0	209	Davids .. ..	13	0	0
160	Thomas .. ..	3	0	0	210	Wilson, C. A. ..	8	0	0
161	Thomas .. ..	3	0	0	211	Edwards .. ..	2	15	0
162	Thomas .. ..	3	15	0	212	Harris, S. H. R.	18	0	0
163	Worley .. ..	3	0	0	213	Comer .. ..	6	0	0
164	Watson .. ..		15	0	214	Wilson, C. A. ..	5	10	0
165	Worley .. ..	2	10	0	215	Edwards .. ..	10	0	0
166	Seymour .. ..	2	5	0	216	Paget .. ..	9	0	0
167	Miniprio .. ..	5	10	0	217	Randolph .. ..	6	0	0
168	Miniprio .. ..	6	10	0	218	Lambert .. ..	7	10	0
169	Miniprio .. ..	10	0	0	219	Rice & Christy ..	44	0	0
170	Borenus .. ..	9	10	0	220	Cohen, A. J. ..	14	10	0
171	Worley .. ..	5	0	0	221	Berendt .. ..	3	0	0
172	Liberty .. ..	4	15	0	222	Vandekar, E. ..	47	0	0
173	Maugham .. ..	5	0	0	223	Longbourne, Miss	9	0	0
174	Gould .. ..	2	2	0	224	Tuke, Mrs. ..	8	0	0
175	Lambert .. ..	2	5	0	225	Murray .. ..	8	10	0
176	Staal, C. .. ..	26	0	0	226	Withdrawn .. ..			
177	Valette .. ..	1	15	0	227	Lipitch .. ..	14	10	0
178	Valette .. ..	1	15	0	228	Willats .. ..	7	10	0
179	Frost .. ..	15	10	0	229	Worley .. ..	14	0	0
180	Bellew .. ..	5	10	0	230	Beken & Warne ..	13	10	0
181	Passed .. ..				231	Willats .. ..	9	0	0
182	Payne .. ..	1	10	0	232	Willats .. ..	9	10	0
183	Walston, Lady ..	6	15	0	233	Ford .. ..	4	0	0
184	Fearon .. ..	2	0	0	234	Frere .. ..	7	0	0
185	Rickard .. ..	7	10	0	234A	Camerons .. ..	180	0	0
186	Payne .. ..	1	0	0	235	Wilson, P. ..	88	0	0
187	Leslie .. ..	5	0	0	236	West .. ..	5	0	0
188	Stedman .. ..	13	0	0	237	Robertson .. ..	11	0	0
189	Davis, Cecil ..	6	0	0	238	Bissett .. ..	5	0	0
190	Worley .. ..	2	10	0	239	Willats .. ..	6	0	0
191	Davids .. ..	2	5	0	240	Turner .. ..	5	10	0
192	Worley .. ..	2	10	0	241	Crawley .. ..	1	10	0
193	Lambert .. ..	3	5	0	242	Willats .. ..	3	10	0
194	Comer .. ..	4	15	0	243	Bachrach .. ..	9	10	0
195	Davids .. ..	4	10	0	244	Edwards .. ..	19	0	0
196	Withdrawn .. ..				245	Hudson .. ..	14	0	0
197	Davids .. ..	7	10	0	246	Paget .. ..	16	10	0
198	Davids .. ..	6	0	0	247	Keith .. ..	14	0	0
199	Davids .. ..	2	2	0	248	Liberty .. ..	13	10	0
200	Rice & Christy ..	3	0	0	249	Mallett .. ..	32	0	0
201	Vandekar, E. ..	24	0	0	250	Fraser .. ..	15	0	0
202	Boswell & Ward ..	33	0	0	251	Brett .. ..	28	0	0
203	Sinclair, Dr. ..	14	0	0	252	Leslie .. ..	11	0	0
204	Edwards .. ..	21	0	0	253	Caple .. ..	6	10	0
205	Lewis, A. J. ..	48	0	0	254	Thomson, Sir			
206	Liberty .. ..	23	0	0		St. Clair .. ..	22	0	0
207	Staal, C. .. ..	78	0	0	255	Wallace .. ..	21	0	0



LOT		£	s.	d.
256	Wilson, C. A. ..	9	0	0
257	Maugham .. ..	15	0	0
258	Wilson, P. .. ..	11	0	0
259	Tuke .. ..	16	0	0
260	Turner .. ..	6	0	0
261	Turner .. ..	32	0	0
262	Rubin .. ..	2	2	0
263	Camerons .. ..	76	0	0
264	Bachrach .. ..	4	0	0
265	Staal, C. .. ..	49	0	0
266	Moyes .. ..	9	0	0
267	Staal, C. .. ..	9	10	0
268	Withdrawn .. ..			
269	Passed .. ..			
270	Sapirstein .. ..	2	10	0
271	Gillingham .. ..	9	10	0
272	Pedley .. ..	16	0	0
273	Willats .. ..	12	10	0
274	Courtney .. ..	8	0	0
275	Pearson, A. V. ..	7	10	0
276	Gillingham .. ..	13	0	0
277	Passed .. ..			
278	Beken & Warne ..	2	10	0
279	Fraser .. ..	10	0	0
280	Beken & Warne ..	10	10	0
281	Bucknell .. ..	7	0	0
282	Page .. ..	5	10	0
283	Payne .. ..	4	10	0
284	Page .. ..	5	5	0
285	Mallett .. ..	98	0	0
286	Payne .. ..	4	10	0
287	Bucknell .. ..	17	0	0
288	Willats .. ..	6	0	0
289	Fraser .. ..	38	0	0
290	Seymour .. ..	12	10	0
291	Cohen, J. .. ..	5	0	0
292	Altaly .. ..	7	0	0

LOT		£	s.	d.
293	Morris, C. .. ..	4	10	0
294	Worley .. ..	7	5	0
295	Punt .. ..	2	15	0
296	Carr .. ..	5	0	0
297	Barber .. ..	4	5	0
298	Hain, J. .. ..	5	15	0
299	Barber .. ..	5	5	0
300	Hain .. ..	5	0	0
301	Gill .. ..	6	0	0
302	Payne, C. I. .. ..	2	10	0
303	Langley, C. M. ..	5	0	0
304	Sanders & Wilson ..	2	10	0
305	Passed .. ..			
306	Joshua .. ..	8	0	0
307	Worley .. ..	6	10	0
308	Papazian .. ..	5	10	0
309	Worley .. ..	4	0	0
310	Baily, Capt .. ..	5	15	0
311	Papazian .. ..	4	0	0
312	Papazian .. ..	7	0	0
313	Prescott .. ..	10	0	0
314	Papazian .. ..	1	15	0
315	Peters .. ..	2	15	0
316	Peters .. ..	3	5	0
317	Peters .. ..	3	5	0
318	Mayorcas .. ..	8	0	0
319	Worley .. ..	3	0	0
320	Fry .. ..	2	15	0
321	Langley, C. M. ..	10	0	0
322	Worley .. ..	12	0	0
323	Chance .. ..	8	0	0
324	Worley .. ..	17	0	0
Second Day's Sale		£2,016	1	0
Total of Sale ..		£3,640	16	0

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